# THE HOUR GLASS



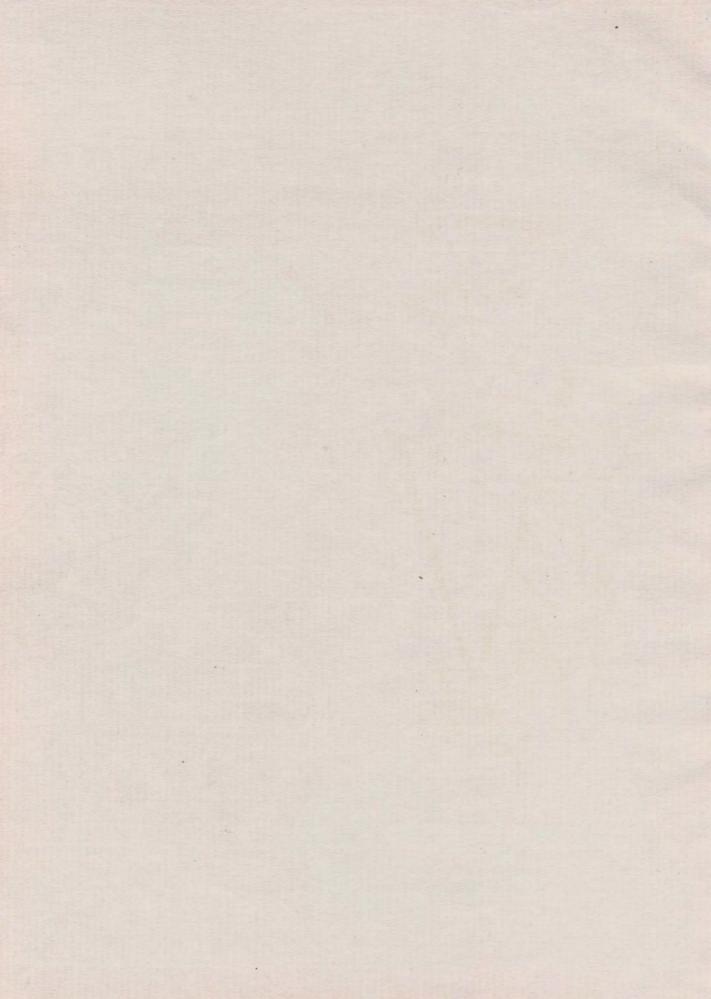
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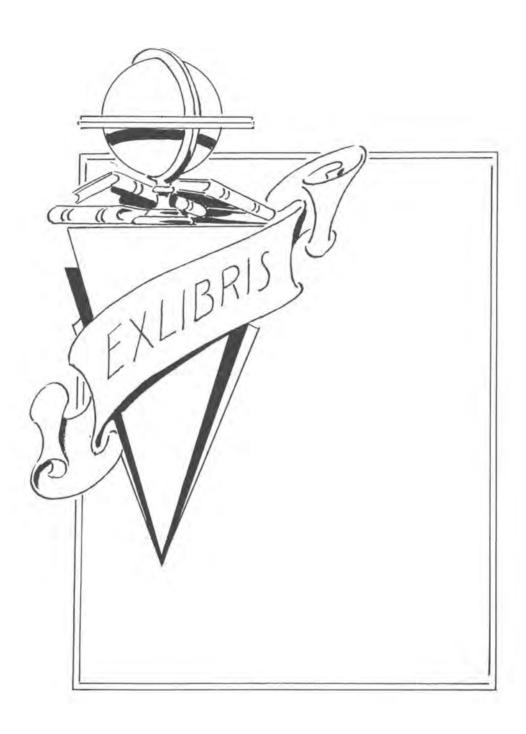
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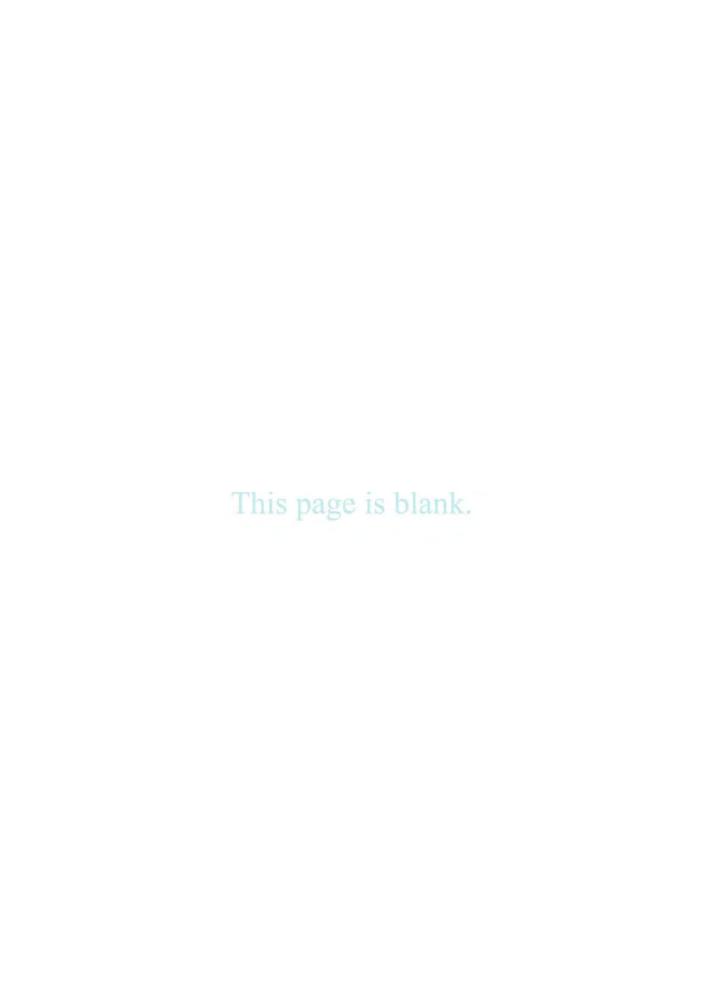
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the last miles interest of

Stored with and finding I was jou the day for he you Tood such Jalalie I'll see you in this some Server son son an towner for Priends and son son and towner for Priends and son and so loss next year - if you your one or great pal & Johnson your friendship and blunk too - hest wishes Der. Ven Bortle se fun me had looking formand to salet. Sweely we die it Man of the state o Spared Straight of Paris less yes a degree of







### THE HOUR GLASS

Published by the Senior Class of Fairport High School

1935



"The Hour Glass" is the emblem of human life Behold how swiftly the sands run

VOLUME X NUMBER X

#### Service

With service and with loyalty
With e'er a helping hand
A life that's filled with kindness
Is the life of Miss DeLand.
Her duty has forever been
The foremost aim in mind;
We've never failed to find her
Understanding, helpful, kind.
Her loyalty is like a rock
That's staunch and ever true
To pay our grateful homage
Is what we strive to do.

A road that leads to happiness
Through service can be found;
When we give ourselves to others,
Then the joys of life abound.
Through performance of our duty
Comes the things that are worthwhile;
We overcome life's obstacles
And at them learn to smile.
And through the years that follow
To her our hearts we'll raise
In everlasting tribute
And in everlasting praise.

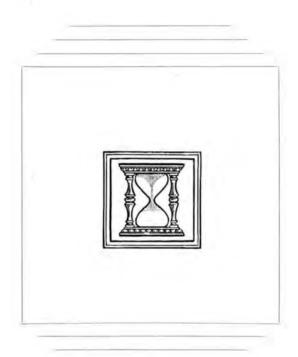
—Verna Furman '35 —Jane Schoolmaster '35



#### DEDICATION

For thirty-five years of service; For thoughts, noble and true; For guidance and example, Miss Minerva DeLand We dedicate this book to you.

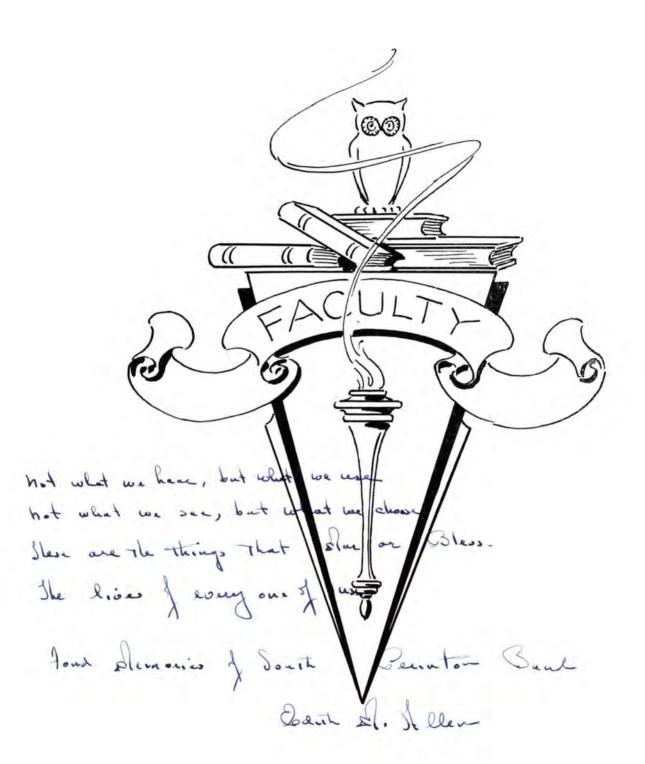
ad artra I & Land



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#### Thirty-five Years

It is difficult to write at all adequately in appreciation of one whose whole-hearted interest and loyal support has been such a predominant factor in the life of all connected with Fairport High School for the past thirty-five years.

It was in the fall of nineteen hundred that Miss Minerva DeLand became a member of the Fairport faculty. The very next year—a fact which proves that her worth to the school was at once evident and appreciated—she was made Preceptress of the High School. She retained this title and performed most successfully all duties connected with it until 1921. In that year, Mr. Claude Hardy became Principal of the High School and it was then that Miss DeLand's title was changed to Vice-Principal and she assumed additional duties. The following year, Mr. Hardy was appointed Superintendent of Fairport Schools and at the same time Miss DeLand received the appointment to the Principalship, which position she has held to the present time. Now, at the end of thirty-five years of service, she is resigning, and she will be sincerely missed by faculty and pupils.

Miss DeLand has performed all executive duties with unusual ability. As a teacher of Latin, she has by her own ardent enthusiasm and untiring effort, made her subject a vital one to those pupils who have chosen it for advanced study. Her humorous remarks enliven her classes and her pupils will testify that there is seldom a dull moment from bell to bell in Room 20.

Miss DeLand is a woman with human interests dominating her life. While she is enveloped in an inherent dignity which is both real and wholesome, she at the same time displays a very human understanding. Her unostentatious intelligence and zeal, her deep sympathy and striking personality have won for her the lasting esteem and admiration of all who come in contact with her. To us all the noble worth of her character cannot but be a true inspiration and guide. Our remembrance of her will be:

"A perfect woman, nobly planned To warn, to comfort, and command."

### Principal of High School



Minima L & Land



Superintendent of Schools



Host Coffee



### Faculty

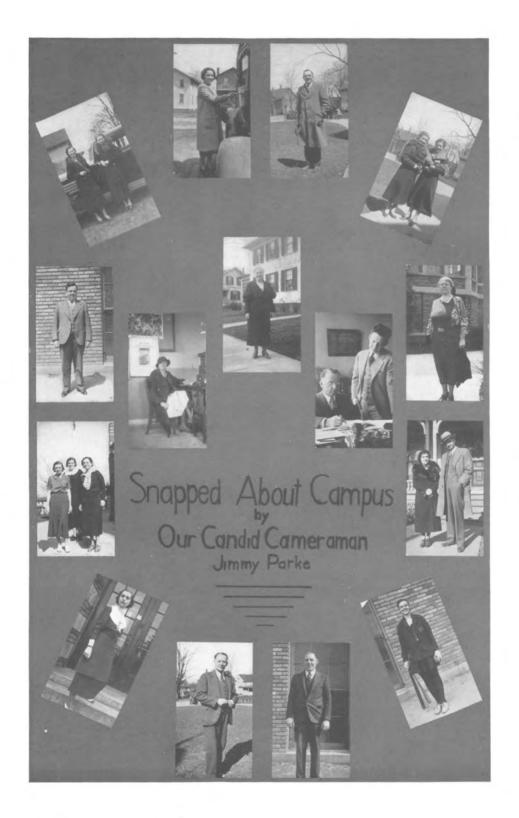
Thomas G. Coffee, Superintendent of Schools Minerva L. DeLand, Principal of High School

First Row: Andrew C. Lynch, Vice Principal, English; Gertrude C. Ryon, Commercial; Thomas G. Coffee, Superintendent; Minerva L. DeLand, Principal; Roscoe C. Tarbell, Coach, Science; Ralph D. Johnson, Commercial

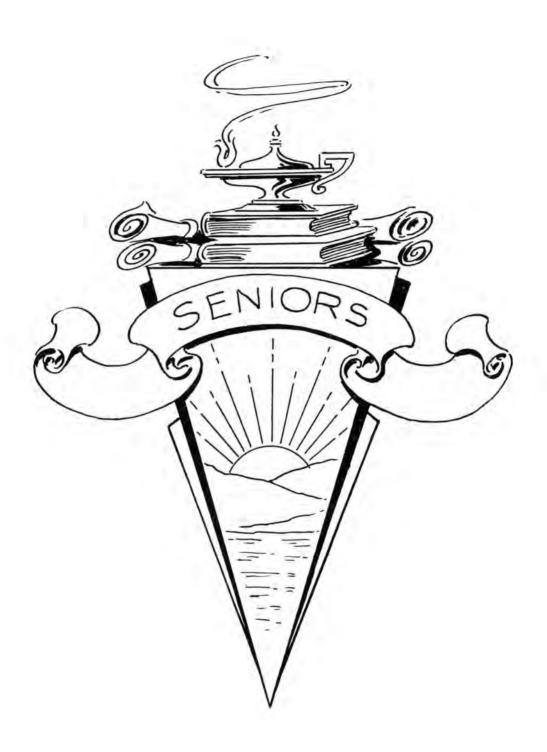
Second Row: Esda L. Turner, Art; Marjorie A. Swift, Domestic Science; Alice M. Young, Mathematics, English; Irene F. Bickle, Latin, English; Monica M. Swartzenberg, French, English; Eleanor H. Johnson, Librarian

Third Row: Harold M. Steinfeldt, Industrial Arts; Bernadine E. Nolan, Latin, Civics; Winifred Hamlin, Physical Education; Helen C. Jessup, History; Josephine D. Lawrence, School Nurse; Nelson R. Burton, English, Science, Physical Education

Carroll M. Vance, Music; Marion C. Nuttall, Secretary



Cornell Morre





Lewis Bartolotta

A ready smile, a friendly Tasks begin well and end A great deal of ability He upsets the laws of during his gym class.



Ruth Albright

certain green Ford sedan. sitting on the floor.



Harriette Brewster

manner, a quiet way, well in her hands. Ruth's clothed in a calm appear- nature because in spite of but what a vocabulary, favorite pastime is bas- ance. Not so calm since his red hair, he is good Lewis likes to be the ketball, but she likes to she bobbed her hair, natured. Strides through one man basketball team ride around town in a Harriette seems to enjoy the halls very quietly and



Raymond Brewster

has a grand smile.





#### Richard Cobb



#### Frances Dixon



#### Lillian Douglas

Always a very positive Her abilities are recog- A dainty miss with a No motor trouble inventyoung man-maybe that's nized through honest en-charming manner and ed can cause Lester diffiwhat makes him a good deavor. Favorite pas- businesslike air. Has a culty; he always can difootball player. His favor- times are music and good way of getting whatever agnose the case. Likes to ite hobbies are Dorothy books. Her ambition is she goes after. Favorite remove noise from autos,



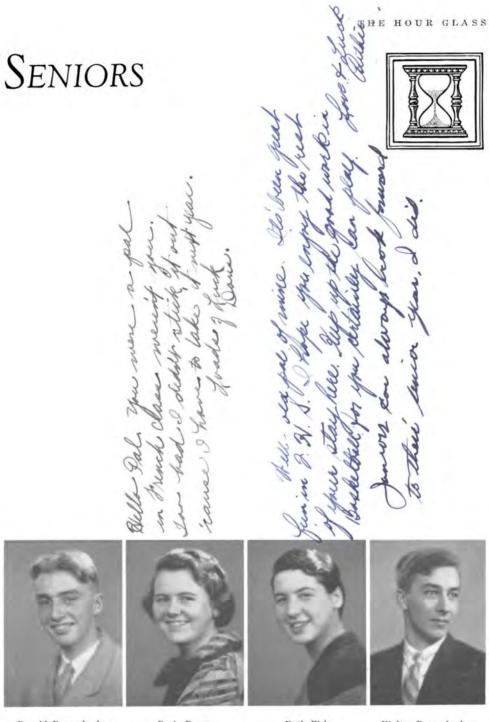
pastime is playing piano. but makes plenty himsel

Holley and his violin. to become a design factor she has and successful you and successful you and successful you and successful you are con forth. The factor has a guess of the factor of the factor



Seniors

Page Seventeen



Page Eighteen

Walter Derrenbacher

Play up, play with and play the game," She is a hammer and is Mr. Steingood sport always, and a positive aversion for the fairer sex.

Play up, play with and play the game," She is a hammer and is Mr. Steingood sport always, and a fine friend. Perhaps some inventing a suit of arday Ruth will be teaching music, who knows?

Play up, play with and play the game," She is a hammer and is Mr. Steingood sport always, and a feldt's first assistant. Is inventing a suit of arday Ruth will be teaching music, who knows?

Play up, play with and play the game," She is a hammer and is Mr. Steingood sport always, and a feldt's first assistant. Is inventing a suit of arday Ruth will be teaching music, who knows?

THE HOUR GLASS



Somer or later these

### SENIORS



most of the time.

Delio Di Giulio

Ellen Frederick

Always neat and very Damon and Pythias had A cheerful companion, On with the show! If



Verna Furman

sleek. Has a tendency to nothing on Ellen and there's never a dull mo- there is a stage, Albert wear huge and bizarre Florence. Favorite pas- ment with Verna around. will be on it. Ready and rings. "Dell" is very apt time, at present, is danc- We expect she will end willing at all times to to be in good humor ing; favorite ambition, to up on the stage of the play his part. Likes to become an art teacher. Metropolitan Opera soon, sing and does it well.



Albert Di Risio



Charles Di Risio

Our honored Salutatorian She's red headed too, but "A great big heart in a "Wisdom in a well fitted billiards and bowling.



Helen Goyette

host of friend



Margaret Hartley

has made a fine record her disposition isn't. Al- tiny frame." She's been mind is the greatest of for himself. Might make ways sincere and willing. known to have mild cases somebody a good secre- Her favorite pastime is of hysteria in the library leaves a task undone and tary. Favorite hobbies are playing chauffeur for a but usually she is very he never talks about it calm and serene,



Harold Gears

treasures." Harold never

when it is done.









Full of fun-the life of "Her smile like her music Small but very persua- Good old stage is his hobby but he playing the trombone, for dramatics. Not just His favorite pastime can be very effective on Spends her spare mo- any Tom, Dick or Harry, that car of his. J the basketball court.



Gladys Herman

ments studying history. but only a certain Dick, ask any of the gir



Dorothy Holley



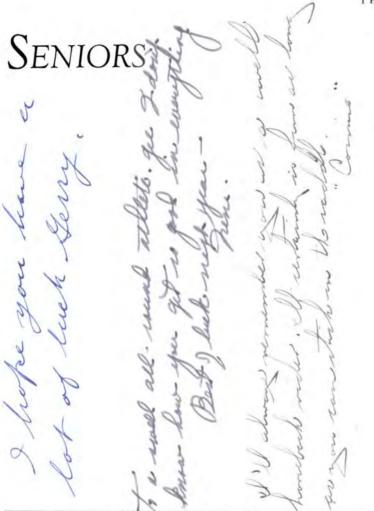
William Hanks

Bill! any party! Nothing seems vibrates in the memory." sive. A most efficient ex- couldn't have assemblies to matter much. The Her favorite pastime is ecutive with decided flare without his announcing.



SENIORS

Page Twenty-one











Gerald Hare

Irene Holt

Little but, oh my! He "For nature I loved; and "Tis the mind that makes To be the most popular may not always be ex- next to nature, art!" the body rich." "Connie" actly dignified, but who Not temperamental even does take life seriously ever played football with though she is a gifted but she always seems to dignity? He doesn't seem artist. Is a fine athlete have time for athletics. to like making speeches, and loves the color red. Latin is her hobby.

Constance Howard

Robert Hickey

boy in the class and president of the class as well as its favorite taxi driver, is a big bill, but Bob fills it adequately.

Clarence Holtz

like the fairer sex.

Florence Jamison

Strong and silent but al- Belongs in the corpora- "Manner? The final and Read all about it! Paging about roller skating, beautiful red curls.

Marjorie Kneeland

ways dependable. Foot- tion of Jamison, Freder- perfect finish of noble ing our star journalist. ball, basketball and base- icks and Naughton, Inc. character." Being small Leo has struggled with ball are Kliny's favorites, Has a weakness for curls she is also shy and mod-papers and year books for but apparently he doesn't and is often heard talk- est. Marjorie does have some time so he knows

Leo Hosley

what he's up against.









Harold Jesse

old. He's tall and blonde, keeps his mind on automobiles instead of school. rolet occasionally.

but we are atraid no trivolities out does like to student and a natu work to the contact the contact to the contact the contac

Marjorie Knight

Doris Larzelere

Gas lines and crank cases A very business like and Doris always has a ready Tall and thin but most hold no terrors for Har-practical young lady. She smile and a friendly amusing. Glen is a good old. He's tall and blonde, has very little time for manner. She's a good student, but can't seem but we are afraid he frivolities but does like to student and a hard work- to "cut the comedy."

Glenn Johnson

fist about your bee a stronger a friend



Page Twenty-four











Joe Mammoccio

sportsman. His nickname vitality, "Peppy".

Janet Lee

Gwendolyn Manzek

Always the perfect gen- "The world's such a cas- "The worth of a light is A well-bred and well-intleman. Joe is a consci- ual place, why get so ex- measured by the distance formed young man. An entious student and true cited?" Janet remains it shines." Always that ardent amateur photogcalm and sure. Spends a ful of others and depend- rapher and interested in expresses his energy and lot of time riding but she able too. Her favorite aeronautics. Partial to

James Parke

a large megaphone.

likes to speed in her car. sport is basketball.



SENIORS





## SENIORS



Angelo Rizzo



Maude Peters



Marian Rafoth on the football field. Favorite hobby is wearing
most informal costumes
to his gym classes.

She is inclined to be very
domestic and is probably
a very good cook. Some
to his gym classes.

She is inclined to be very
domestic and is probably
like to drive that car of
seems. He likes to play
hers. She, too, has a basketball and baseball
passion for tiny curls.

and works mighty hard.



Sam Santini Happy-go-lucky in every- Neat and petite. Always Blonde and good to look Always within hailing thing. He's hard to stop cheerful at her work. at. Marian enjoys life distance is Sam and not



Edmund Schermerhorn

to lend a helping hand. booster for his class. His weakness for "Caffee."



Jane Richardson

the alto horn in the band. of talking at times.



Laura Root

"Edo" is always on deck "Still waters run deep." She'll trake a fine secre- Roy knows all the an-Tends strictly to busi- tary for some big busi- swers to our questions but He's always been a great ness and as a result ac- ness man some day. She we don't know how he complishes a lot. Her fa- usually is quiet but has manages to keep his biggest fault is his vorite pastime is playing been known to do a lot dates straight. Seems to



Roy Schumacher

be very fond of girls.

SENIORS

Page Twenty-eight



LaVerne Silver

hasn't anything on La Bernice. Always found while others watch her task. A successful busi-Verne; he rides to school on the decorating compass." Good to look at ness man and a whiz at every day. He's quick on mittees. We know that and extremely capable; playing football. Seems the repartee. Indulges some day she'll become a loyal to her friends. Fa- to be Miss Nuttall's right in basketball noons.



Bernice Roy



Jane Schoolmaster



Dominic Stolt

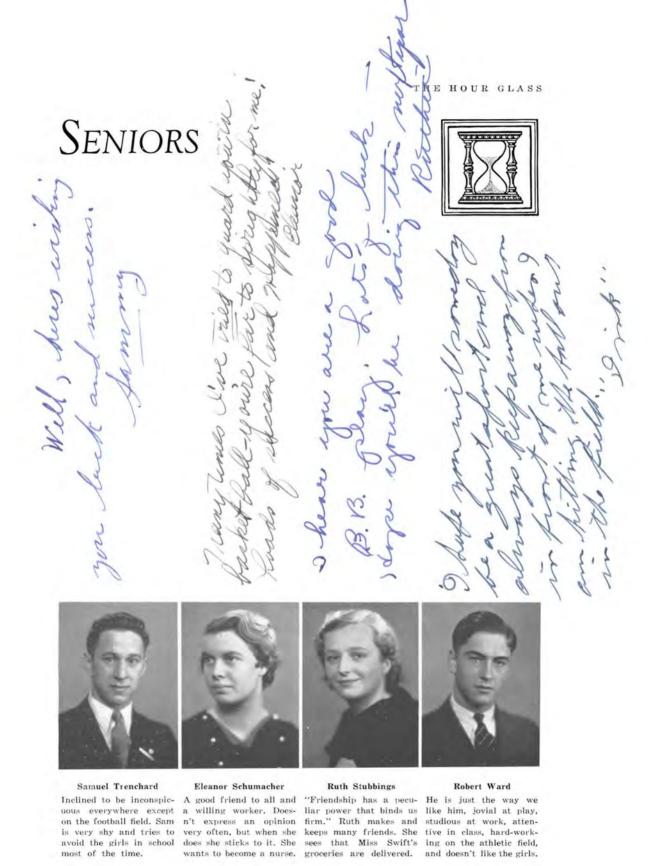
Six day bicycle racing Very "Frenchy" is our "She comes; she goes, Faithful always to his noted interior decorator, vorite pastime is doncing, hand man in the office.



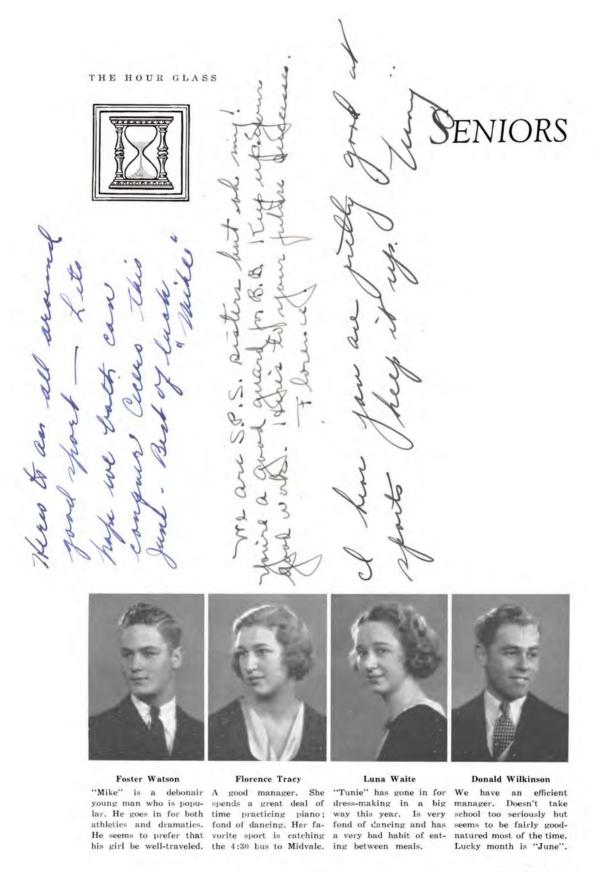
Tou locked auful sweet in the Parade Wednesday. I want Xe tell you some. I that is your beautiful blood hair. I really like girls with blood hair. you in the futine all the luch in the 22 all

Seniors

Page Twenty-nine



Page Thirty





Ruth Wilcox "Cheerful disposition - Our valedictorian has a strong character, the decided tendency to use most precious of posses- large words. She is sions." Ruth does every- famous for her finished



Frances Wood thing well. Favorite pas- recitations and likes to time, playing ping-pong. play the piano.

a booket ball of devays bee successes Course it grays. " Putter"

Evenif &

### SENIORS



## The Senior Class

## OFFICERS

President	ROBERT HICKEY
Vice-President	KARL GUELICH
Secretary	DOROTHY HOLLEY
Treasurer	RUTH WILCON

Flower—Mary Hart Rose
Class Colors—Silver and Black
Motto—Alta petens
Seeking the high things

## Senior Song

Tune: WHEN I GROW TOO OLD TO DREAM
We've had our joys and sorrow here,
Dear old Fairport High School;
Our friends and teachers all are so dear
But we must leave them now.

## CHORUS

We'll say an revoir, But never goodbye; In dreams we will come back to thee, Our dear old Fairport High.

All the good times that we've had In our hearts seem to linger, They always make us feel so glad That we're from old Fairport High.

## CHORUS

We'll say au revoir, But never goodbye; In dreams we will come back to thee, Our dear old Fairport High.

—Verna Furman

## History of the Class of 1935

Four years!!! It seems incredible to us that they can have slipped by so quickly since that sunshiny September morning in 1931, when we first made our appearance in Fairport High School. Shall we ever forget how timidly we tapped on each door to inquire if this might be the room we were seeking? We were just like all Freshmen classes whose existence no one but Miss DeLand seemed to note. However, through her assistance we found our way to our various classes and, after a few weeks, we lost our shyness and reticence, turning to the eternal pastimes of Freshmen—gum, paperwads and erasers.

Lillian Douglas was chosen to represent our class in the Student Council.

In the spring, we participated in the Junior Stunt Night. Our stunt was an imitation of a vaudeville act. A chorus of girls sang "Shine On Harvest Moon." Bob Bell, master of ceremonies, then introduced the following numbers: Impersonator, Verna Furman; Blues Singer, Ruth Robinson; Tap Dancer and Contortionist, Willis Brown; Miss Bessie Love, Edmund Schermerhorn. Albert DiRisio sang some original songs. Though we did not receive the banner, nevertheless, we certainly enjoyed our first attempt at school affairs.

The following September found us busily picking the papers from the floor of the Sophomore Study Hall, under Mrs. Ryon's guiding influence.

Richard Ryon was selected to represent us on the Student Council. The only school affairs in which we participated during our Sophomore year were: the popularity contest, in which Marie Fitzgerald won the title of the "most popular Sophomore"; and the Junior Fair. Our stunt was put on by the Italian boys in the class.

In our Junior year, we became an organized group. Our officers were elected as follows: President, Lillian Douglas; Vice-President, Donald Wilkinson; Secretary, George Larson; Treasurer, Willis Brown. Our advisers were Miss Jessup and Mr. Johnson. Dorothy Holley was chosen to represent us on the Student Council.

At our second meeting, plans were made for ordering our Junior rings. No class ever awaited their arrival more eagerly than we. When they finally appeared shortly before Christmas, we never missed an opportunity to display them before the eyes of the envious lower classmen. How proud we were of them!

Our first money making plans started with the selling of candy at football games, basketball games and during the noon hour at school. At Hallowe'en, we held a masquerade in the gymnasium. Everyone had a very enjoyable time because there were plenty of amusements for all. Dancing, games of all sorts, and refreshments added to the fun.

Our annual magazine campaign took place the following spring. The Westward Ho team led by Albert DiRisio was the loser to the Flying Clouds led by Lillian Douglas and the winning side was given a very lively party in the gymnasium.

In the annual popularity contest, Lillian Douglas and Robert

Hickey were chosen the most popular Juniors.

On June 27, 1934, we presented our Junior Prom. The gymnasium, under the direction of Merial Weis, became a realistic jungle with lions, tigers, and other animals lurking in every corner. Music was furnished by Bobby Lyon's orchestra.

The beginning of the fall term found us taking our places in the Senior room sobered by the thought that this was to be our last year

under our Alma Mater's guidance.

Elections were held and our Senior officers selected as follows: President, Robert Hickey; Vice-President, Karl Guelich; Secretary, Dorothy Holley; Treasurer, Ruth Wilcox. Mr. Lynch and Miss Hamlin were chosen advisers. Karl Guelich was elected as our Student Council representative.

Our annual magazine campaign was held in the fall with Lillian Douglas and Albert DiRisio once more leaders of the teams. Albert's

side was victorious.

Soon after, the Senior Fair took place and the Seniors took first prize with their old time "thriller." Dorothy Holley portrayed Innocent Belle; Foster Watson, Bill, the hero; Leo Hosley, Belle's uncle; Jane Schoolmaster, Clever Clarice; Karl Guelich, Dangerous Dan; Roy Schumacher, the Sheriff, and James Parke, the Squire. Dancing followed the stunts in the gymnasium. The evening proved to be a suc-

cess both socially and financially.

On December 6, 1934, the curtain rose in the high school auditorium on our Senior play, "Adam and Eva." There was an excellent attendance, and everyone seemed to enjoy the play. Eva King was portrayed by Dorothy Holley; Adam Smith by William Hanks; James King, Karl Guelich; Julie DeWitt, Jane Schoolmaster; Clinton DeWitt, Robert Hickey; Corinthia, Ruth Wilcox; Lord Andrew Gordon, Foster Watson; Aunt Abby Rocker, Ruth Albright; Horace Pilgrim, Edmund Schermerhorn; Dr. Jack Delamater, Roy Schumacher. The play concerned the domestic troubles of Mr. King, a rich man, who had great business ability but no ability for managing his family. The players gave a splendid performance.

December 27, we held the Senior Ball in the gymnasium. Under Irene Holt's direction, the gym was transformed into an Eskimo village. Snow, icicles and igloos appeared everywhere. Ray Spare's

orchestra furnished the music.

As the last part of every Senior year is filled with various activities, so ours has been. In March, Lillian Douglas was appointed Editor-in-Chief of the Hour Glass. Our annual progressed rapidly in the hands of an efficient staff.

Graduation is now near at hand and our high school days drawing swiftly to a close. With a sigh of regret at leaving, we recall four happy, carefree, years spent under our Alma Mater's guidance. As we go forth to meet life without her guiding hand, we shall always keep in mind and cherish as our fondest memories those days which we have passed in Fairport High School.

# Class Prophecy

## A VISIT TO RENO DE BEENO

A man, bent with age, being assisted by a handsome stalwart young lad by the name of Andrew C. Lynch, Junior, is seen entering the tent of Reeno de Beeno, at the Roselawn Avenue Carnival.

It is the aim of the man, prematurely bowed down by the cares of his office, as principal of Fairport High, to find out what became of his last Senior class.

Let us eavesdrop and find out what really happened to us.

Ruth Albright is now Ruth Denny. She is an architect and a great help to Lyle in his painting business. Harriette Brewster is now carrying on an agency for foreign correspondence. It is said to be the outcome of the corresponding the French classes used to do. Raymond Brewster is now the conductor of the Rochester Philharmonic Orchestra. He married Florence Hampshire of East Rochester. They have charming auburn-haired twin girls who, like their father, are also musical. They have specialized in the clarinet. Lester Crane has risen high in the business world. He is now president of the Texaco Oil Company. We always thought that boy had a brilliant future ahead of him.

Walter Derrenbacher has been very successful as a contractor in New York City. His specialty is skyscrapers. It is said he attributes the start of his success to the training he received in Mechanical Drawing under Mr. Steinfeldt. Our class has made quite a contribution to the educational field. The President of Geneseo Normal is one of our old classmates, Frances Dixon. Radio has gained another great character in Albert DiRisio. Perhaps you remember those one-man assemblies he used to put on for us. Well, he's still at it.

Charles DiRisio, salutatorian '35 is running a school for the purpose of Americanizing foreigners and preparing them for naturalization. Of course, you have kept track of Karl Guelich, who has cut quite a figure in politics. This is not for publication but they say when he gets excited in the Senate, he often starts to do that little tap dance with which he used to entertain F. H. S. After all, that dance was destined to become of some use. Dorothy Holley married Dick Cobb and she is doing renowned work on the stage. She and Bill Hanks, who has also joined the dramatic field, are playing Shakespearian roles and are hailed as a second Katherine Cornell and Walter Hampden. Richard Cobb has picked up a great many college degrees here and there, and he is now Professor of Mathematics, and he specializes in Intermediate Algebra at Syracuse University.

Doris Downs is head nurse at the Rochester State hospital for the Insane and her rare good humor and jollity are a great boon to the patients. Ruth Fisk is at present the gym teacher at Fairport High and she is very popular with the students. Ellen Frederick as Mrs. Raymond Morrell, is very happily settled in a little white bungalow in Hemlock. Their two children, Nancy and Norman, have inherited their mother's artistic ability. Irene Holt is now chief of the Interior Decorating Staff at Wannamaker's. You remember she got her start decorating the gym for our Senior Ball. Glenn Johnson met an untimely death when he was run over by a bus in one of his fits of somnambulism.

Clarence Holtz is head football coach at the University of Southern California. Leo Hosley, our School Chatter editor, is now editor of the New York Times. Mrs. Grove Mather, the former Florence Jamison, is teaching Latin in Hemlock High School. Hemlock's a great place! Robert Hickey is sales manager of a firm of collar button manufacturers. Their ad runs thus, "Sleep for thirty nights with our specially patented collar button against your cheek and you'll have dimples till your dying day." We used to wonder. Now we know. Harold Jesse is noted for his efforts toward establishing new vistas in the radio field.

Marjorie Kneeland (Mrs. Ronald Gleason) is enjoying quite a bit of social prestige as the wife of the president of the East Rochester Piano Works. Doris Larzelere iš expounding the facts of American History to somewhat reluctant pupils at Fairport High School. Janet Lee is occupying an apartment on Fifth Avenue in New York. She has been forced to employ two social secretaries to keep track of her appointments and boy-friends. The work was too much for one person to handle. Constance Howard has retired from her position as professor of physical education at Cortland Normal. She is to be married in August to the Rochester engraver, Walter Phillips.

Margaret Hartley is running a matrimonial agency. Can that be the result of those helpful anonymous notes she used to send around study hall? Gladys Herman is running a permanent wave shop in Macedon. It is said she has quite a flourishing trade. Helen Goyette has invented a new kind of shorthand. The commercial teachers at F. H. S. were quite in the habit of remarking about the tendency toward originality she showed in her Gregg shorthand. Luna Waite has a shop on South Clinton Street in Rochester. Her profession is that of a corsetiere.

Marian Rafoth is running a wig shop adjacent to Luna's store. How convenient for those ladies who have become "fat and forty" and whose hair has turned to silver. Marjorie Knight is teaching Home Economics at Mechanics Institute. The kindly guidance of Miss DeLand, Miss Nolan and Miss Bickle must have influenced several people to continue their Latin and now we find Mary Louise Naughton, Eleanor Schumacher, Gwendolyn Manzek, Joe Mammoccio teaching it. Betty McCormick married "Monk" Malcolm and they are running a gas station for autogyros, at the Marsh road Airport.

James Parke is the owner of the Parke Newspaper Syndicate. By way of an avocation, Jimmy is doing his best to blow himself into a grease spot through his experiments in Chemistry and Physics. I observed three charming children at the dancing school which Laura Root is running. They had beautiful brown eyes and flaming red hair. Upon inquiring, I learned that they were the children of Mr. and Mrs. "Bud" Schoolmaster. Mrs. Schoolmaster is the former Maude Peters, F. H. S., '35. George Pignato is running a school of Dramatics and Elocution in Rochester. Indubitably you have heard that Verna Furman is singing the leading feminine role in "Madame Butterfly." Her rise to an important position with the Metropolitan Opera Company was surprisingly rapid.

Bernice Roy is chief of the artist's staff at Bastian Brothers in Rochester. She succeeded her father in that position. Of course, we all know of Admiral Edmund Schermerhorn's recent appointment as Secretary of the Navy in President Roy Schumacher's executive cabinet. Incidentally, Lillian Douglas is President Schumacher's private secretary. Jane Schoolmaster as Mrs. Edward M. Hickey is making a huge attempt to prove her hypothesis that married women should have just as big a chance to become important in the business world as single girls (especially if they don't like housework).

LaVerne Silver has a large fruit farm in East Penfield. He is experimenting on how to grow wormless apples. Ruth Stubbings Clow is financial secretary of the Clow Carting Company. Florence Tracy fell heir to a legacy which makes it possible for her to refrain from employment. Hence, her hardest work is collecting first editions of the classics. Foster Watson is head of the agricultural department of Cornell University. After all that young man used to say about being a farmer, we wonder if his conscience ever hurts.

Ruth Wilcox is spending her time conducting Young People's Tours in Europe. Frances Wood has quite a responsibility as Dean of Women at Columbia University. Gerry Hare is captain of the Chicago Bears—pro-football team. Sam Trenchard is the recent winner of the Olympic Chest Expansion Contest. Lewis Bartolotta is proprietor of a dance hall in Newark. Donald Derrenbacher is chief coalheaver for H. L. Steffen and Co. Bieler as Perinton Game Warden. Ralph Pomponio is Sixteenth Vice-President of the New York Central Railroad Lines.

Angelo Rizzo is engaged in chiropody in Russia. He has a big task. Sam Santini is running a bakery on High Street. Dominic Stolt is at present Ambassador to France. He's using his high-powered persuasion to get the French to pay off their war debt. At present Senator Bob Ward is sponsoring a bill for cleaning out slums. Donald Wilkinson is married to June Hutchinson. He is running a permanent wave shop for men. It was always a mystery to us how Don's hair suddenly went wavy after being straight so long. Harold Gears is at present a gigolo for elderly ladies. "Cross my palm with five dollars, please." Our eavesdropping has come to a close.

## Last Will and Testament

Be it known, that we, the Senior Class of 1935, of Fairport High School, Fairport, New York, County of Monroe, State of Blissful Innocence, do hereby formulate, declare and make public our last will and testament in the manner and form which ensues:

We will and bequeath the pleasure and pain, the lamentations and laughs and the toil and triumph entailed in the publication of such a masterpiece as our 1935 Hour Glass to our comrades and successors, the Juniors.

We will and bequeath full charge of Room 16 to the Juniors.

We will and bequeath Leo Hosley's cat calls and imitations to Kenneth Clow to help increase his disfavor with the teachers.

We will and bequeath Kliny Holtz's silence around women to Donald Derrenbacher.

We will and bequeath Doris Downs' loquaciousness to Louise Seccore.

We will and bequeath Maude Peters' housekeeping ability to Merial Weis to make Bob's life a bit easier when they're married.

We will and bequeath Jimmy Parke's job as editor of the School Chatter to Don Kester trusting that he will fulfill it as well as Jimmy has

We will and bequeath Ellen Frederick's heart throbs to Louise Hess.

We will and bequeath to Margaret Gardner, the enjoyment Ruth Fisk finds in Saturday night shows, so that she can find amusement on Saturday nights.

We will and bequeath Robert Hickey's ability and popularity on the dance floor to Milton McMahon, which added to his good looks, should make him the idol of all the girls in F. H. S. next year.

We will and bequeath Frances Dixon's pretty blue eyes to anyone who desires them.

We will and bequeath Dorothy Holley's long patience with Dick to Arlene Jackson to aid her in handling Bob.

We will and bequeath Harriette Brewster's habit of winking to Verna Belle Pickering so she may flirt with boys.

To Gordon Fake we will and bequeath Karl Guelich's antics so that when added to his own, he should be ready for a cage.

To any up-and-coming lower classmen, we will and bequeath Lillian Douglas' popularity through four years.

We will and bequeath to Eunice Baker, Bill Hanks' car because we feel that by this time, she should understand that "machine" thoroughly.

We will and bequeath to Virginia DuBois, Irene Holt's good humor so that we may see her smiling more often.

We will and bequeath Helen Govette's hair to Mary Burlingame to keep Elmer's eyes centered on her. We will and bequeath Gladys Herman's giggles to Alberta Bills. We will and bequeath Gerry Hare's stellar performances on the football field to George Soles.

We will and bequeath "Cutie" Gears' way of slaying 'em to

Lawrence Westerman.

We will and bequeath Connie Howard's love for sliding down hill and other outdoor sports to Elizabeth Fisher.

We will and bequeath Florence Jamison's ability to "gad" and

still keep up her school work to Muriel Hall.

We will and bequeath Glenn Johnson's trick of amusing the Vergil class by falling asleep and making Miss DeLand wear herself out by awakening him, to Walter Smith.

We will and bequeath Marjorie Kneeland's tininess to Lois De

Mocker.

To Marcella DeLano, we will and bequeath Marjorie Knight's quietness and secretarial efficiency.

We will and bequeath Doris Larzelere's excellent memory in his-

tory to Johnny Laughlin.

We will and bequeath Janet Lee's boy-friends to Rosealice Lucie as a little diversion.

We will and bequeath George Pignato's hard plugging at his les-

sons to Carl Fargnoli.

We will and bequeath Gwen Manzek's foreign correspondents to anyone who likes to write letters. Here's hoping they don't answer

in a language you can't read.

We will and bequeath to Victor Miiller, Ralph Pomponio's job as stage manager for the Senior play, hoping that **he** will see that all the gliders, etc., are safe for the cast to sit down on and save them untold embarrassment.

We will and bequeath to Elsie Bushart, Ruth Albright's athletic

ability.

We will and bequeath to Barbara Parke, the anonymous notes which Margaret Hartley writes so that the school may have at least one Dan Cupid to help along its budding romances.

We will and bequeath Charles DiRisio's brilliance to Brevort Wil-

son to help him become a Senior some day.

To Dick Hogan, we will and bequeath Lester Crane's blush, so that he may at least have the appearance of being modest about his achievements.

We will and bequeath Harold Jesse's height to Eddie Gardner

to even things up.

We will and bequeath Albert DiRisio's talents to Tony Colletta so that he may entertain the Seniors next year.

We will and bequeath Delio Diffiulio's excellent behavior in school

to Bob Mabry.

We will and bequeath Dick Cobb's facial expressions to Alton Dinsmore.

We will and bequeath Raymond Brewster's freckles to Lucille Lockard's complexion.

We will and bequeath Lewis Bartolotta's shorthand to any pupil in F. H. S. seeking a start in the business world.

We will and bequeath Mary Louise Naughton's firm hand at the steering wheel to Alice Rask and Willis Brown to aid them in securing their driver's licenses.

We will and bequeath Joe Mammoccio's clear-cut profile to Ben-

nie Clemente so that he may take a good Senior picture.

We will and bequeath Betty McCormick's wealth of hair to Catherine Baumer, to add to her own. We then suggest that she draw it around her chin and join the House of David.

We will and bequeath Marian Rafoth's boy-friend's car to Mary

Hetrick so she won't have to walk next year.

To Marion Sturdevant, we will and bequeath Jane Richardson's quietness. It may help balance the scales.

We will and bequeath Angelo Rizzo's speed to David Matz so he

will have a sprint at the end of the long, long mile.

We will and bequeath Laura Root's art talent to our would-be artists whose field of activity is restricted to the walls of the building.

We will and bequeath Verna Furman's tongue to Lucille Mabry to

aid her in becoming the class gossip.

We will and bequeath Bernice Roy's artistic ability to future prom decorators.

We will and bequeath Sam Santini's gallantry to Joe Guarino so that the girls may continue to be safe from "accidental falls."

We will and bequeath Frances Wood's complexion to Rebecca Jordan so she won't have to buy out the cosmetics.

We will and bequeath Edo Schermerhorn's "hot air" to Janet Dinsmore, to use on her saxophone.

We will and bequeath Don Wilkinson's "can" to Elmer Hess so that he may get somewhere with his chief heart interest.

We will and bequeath Ruth Wilcox's personality to any deserving Junior.

We will and bequeath Florence Tracy's drawl to Laura Case.

We will and bequeath Sam Trenchard's manly chest expansion to Duane Hull.

We will and bequeath Roy Schumacher's swagger to Howard Wissick.

We will and bequeath Ruth Stubbings' ability to hold her man to Betsy Ryder.

We will and bequeath Robert Ward's wardrobe to Frank Ferris. We will and bequeath Jane Schoolmaster's Latin IV proficiency to Imogene Copeland.

We will and bequeath Luna Waite's sarcastic replies to Faith Howard.

We will and bequeath Foster Watson's generosity with his ring

to Clarence Reed so some girl can sport one even as you and I.

We will and bequeath Dominic Stolt's football prowess to Ralph Danforth.

We will and bequeath Eleanor Schumacher's amicableness to Dorothy Bilger.

We will and bequeath Walter Derrenbacher's manual arts ability

to any of Mr. Steinfeldt's pupils who are in need of it.

We will and bequeath Lee Brown's pranks to the Junior class to enliven it a bit.

IN WITNESS WHEREOF, we have hereunto subscribed our names and set our seal on this thirtieth day of April, one thousand nine hundred and thirty-five, Anno Domini.

## THE SENIOR CLASS OF 1935

ATTESTATION: We, the undersigned, do hereby state and CERTIFY THAT, on this dismal spring day, in the beautiful little town of Fairport, New York, the above testators drew up the foregoing document in the presence of each and every one of us, and hereby declare the document to be their LAST WILL AND TESTAMENT, and that we, the undersigned, at their request have signed our names hereto as attesting witnesses; and we furthermore certify that, at the time of subscribing the document, we were of sound mind and memory.

Huey P. Long, 1st witness Cab Calloway, 2nd witness Shirley Temple, 3rd witness

## Senior Activities

## RUTH ALBRIGHT

Students' Association; Hour Glass Staff; Senior Play; Girls' Athletic Association; Baseball (1, 2, 3, 4); Honor Team; Play Day; Student Patrol.

## HARRIETTE BREWSTER

Girls' Athletic Association; Glee Club (3); Basketball (1, 3, 4); Usher Senior Fair; Junior Prom, Senior Ball.

### FRANCES DIXON

Students' Association; Usher Senior Play; Junior Fair (1); Glee Club (1, 2, 3, 4); Girls' Athletic Association (1, 2, 3, 4); Baseball (2, 3); Basketball (1, 2, 3, 4).

### DORIS DOWNS

Students' Association; Glee Club (1, 2); Girls' Athletic Association (1, 2); Basketball (1, 2); Baseball (1, 2).

## LILLIAN DOUGLAS

Students' Association; Student Council (1); Editor Hour Glass; Asst. Editor School Chatter; President Junior Class; Popularity Candidate (3); Leader Magazine Campaign (3, 4); Junior Prom; Bank Cashier (1, 3); Basketball (1, 2); Glee Club (1, 2, 3, 4); Student Patrol; Depression Party; Junior Fair (1, 2); Senior Fair; Senior Play Usher.

## RUTH FISK

Students' Association (1, 2, 3, 4); Usher Senior Play; Glee Club (1, 2, 3, 4); Girls' Athletic Association (1, 2, 3, 4); Baseball (1, 2, 3, 4); Basketball (1, 2, 3, 4).

## ELLEN FREDERICK

Students' Association; Girls' Athletic Association; Glee Club (4); Junior Prom; Senior Fair Usher; Junior Fair; Senior Ball.

### VERNA FURMAN

Students' Association; Hour Glass Staff; Glee Club (1, 2, 3, 4); Girls' Athletic Association; Junior Fair (1, 2); Play Day; Junior Prom.

### HELEN GOYETTE

Students' Association; Hour Glass Staff; Girls' Athletic Association; Baseball (1, 3, 4); Basketball (4); Senior Ball.

### MARGARET HARTLEY

Students' Association; Girls' Athletic Association; Glee Club; Junior Prom.

#### GLADYS HERMAN

Students' Association; Glee Club (1, 2): Band (3, 4); Bake Food Sale.

#### DOROTHY HOLLEY

Students' Association (3, 4); Hour Glass Staff; School Chatter Staff; Popularity Contest; Secretary Senior Class; Senior Play; Girls' Athletic Association; Glee Club (1, 2, 3); Dramatic Club (3, 4); Sigma Delta Chi; Student Patrol; Chairman Junior Prom; Basketball Captain (1, 2, 3, 4); Baseball (1, 2, 3); Hiking; Senior Ball; Junior Fair; Invitations.

### IRENE HOLT

Students' Association; Hour Glass Staff; Girls' Athletic Association; President Girls' Athletic Association; Honor Basketball Team; Baseball Captain; Basketball Captain; Hiking; Senior Play Committee; Play Day; Artist Senior Play and Faculty Ball; Junior Prom.

### CONSTANCE HOWARD

Students' Association; Girls' Athletic Association; School Chatter Staff; Student Patrol; Glee Club (2, 3); Usher Senior Play; Play Day (1, 2); Junior Prom.

### FLORENCE JAMISON

Students' Association; Hour Glass Staff; Girls' Athletic Association; Usher Senior Play; Glee Club (4); Junior Prom; Invitations; Senior Ball.

## MARJORIE KNIGHT

Students' Association; Girls' Athletic Association; Glee Club (1, 2, 3); Usher Senior Play.

### MARJORIE KNEELAND

Students' Association; Girls' Athletic Association; Glee Club; Bank Cashier (1, 2); Basketball (1); Senior Ball; Junior Fair.

#### DORIS LARZELERE

Girls' Athletic Association; Glee Club (4); Senior Ball.

#### JANET LEE

Students' Association; Hour Glass Staff; Sigma Delta Chi; Dramatic Club; Girls' Athletic Association; School Chatter Staff; Junior Fair; Senior Ball; Junior Prom; Invitations.

#### GWENDOLYN MANZEK

Students' Association; Girls' Athletic Association; Student Patrol; Bank Cashier (1); Second Honor Team; Usher Senior Play; Usher Senior Fair; Basketball (1, 2, 3, 4); Hiking (1, 2, 3, 4); Play Day; Junior Prom; Senior Ball.

#### BETTY McCORMICK

Students' Association; Girls' Athletic Association; Glee Club (1).

### MARY LOUISE NAUGHTON

Students' Association; Hour Glass Staff; Bank Cashier (2); Girls' Athletic Association; Junior Fair; Usher Senior Play; Junior Prom; Senior Ball.

## MAUDE PETERS

School Chatter Staff; Usher Senior Play; Glee Club (4); Junior Prom.

### MARIAN RAFOTH

Students' Association; Girls' Athletic Association; Sigma Delta Chi; Dramatic Club; Glee Club (1, 2); Chairman Bake Food Sale; Basketball; Usher Senior Play; Junior Fair (1, 2); Junior Prom; Senior Fair; Senior Ball.

### JANE RICHARDSON

Students' Association; Girls' Athletic Association; Glee Club (1, 3, 4); School Band (3, 4); Basketball (1).

## LAURA ROOT

Students' Association; Hour Glass Staff; Senior Ball.

### BERNICE ROY

Students' Association; Hour Glass Staff; Girls' Athletic Association; Cheerleader (1, 2, 4); Glee Club (1, 2); President Sigma Delta Chi; Dramatic Club; Basketball (2); Senior Ball (3, 4); Junior Prom; Junior Fair.

### JANE SCHOOLMASTER

Students' Association; Hour Glass Staff; Senior Play; Senior Fair; Glee Club (3); Senior Ball; Junior Prom.

### ELEANOR SCHUMACHER

Students' Association; Girls' Athletic Association.

#### RUTH STUBBINGS

Girls' Athletic Association; Senior Play Usher; Glee Club (3); Senior Ball; Junior Prom.

#### FLORENCE TRACY

Students' Association; Girls' Athletic Association; Glee Club (1, 2, 3, 4); Manager Girls' Basketball (4); Student Patrol; Tennis Tournament (3); Basketball (3).

## LUNA WAITE

Students' Association; Hour Glass Staff; School Chatter Staff; Cheerleader (3, 4); Senior Play Usher; Glee Club (1, 2, 3); Sigma Delta Chi; Girls' Athletic Association; Dramatic Club; Junior Prom; Senior Fair; Senior Ball.

#### RUTH WILCOX

Students' Association; Hour Glass Staff; Custodian of Flag; Senior Class Treasurer; Senior Play; Girls' Athletic Association; Bank Cashier (3); Dramatic Club (3, 4); Glee Club (1, 2, 3, 4); Sigma Delta Chi; Second Honor Team Basketball.

## FRANCES WOOD

Students' Association; Hour Glass Staff; School Chatter; Valedictorian; Glee Club (1, 2, 3, 4); Senior Fair Usher; Junior Halloween Party; Junior Prom.

LEWIS BARTOLOTTA Basketball (3, 4).

#### RAYMOND BREWSTER

Orchestra (1, 2, 3); Band (1, 2, 3, 4); Track.

#### RICHARD COBB

Hour Glass Staff; Stage Manager Senior Play; Block F Club; Dramatic Club; Student Patrol; Orchestra (1); Baseball (1); Track (4); Football (2, 3, 4); Senior Ball; Junior Prom.

#### LESTER CRANE

Senior Play Usher; Band (1, 2); Football (1, 2, 3); Basketball (2, 3, 4); Junior Fair.

DONALD DERRENBACHER Assistant Manager Senior Play,

WALTER DERRENBACHER Stage Manager Senior Play.

### DELIO DI GIULIO

Class Day (3); Junior Fair (2); Junior Prom (3); Senior Ball; Senior Graduation Usher (3); Student Dues Collector (3).

## ALBERT DI RISIO

Hour Glass Staff; School Chatter Staff; Captain Student Patrol; Business Manager Senior Play; Junior Fair (1, 2); Senior Fair; Junior Prom; Senior Ball.

CHARLES Di RISIO Salutatorian; Hour Glass Staff.

## HAROLD GEARS

Students' Association; Band; Orchestra; Junior Fair; Junior Prom; Senior Fair.

## KARL GUELICH

Students' Council (4); Hour Glass Staff; Vice President Senior Class; Senior Play; Dramatic Club (3, 4); Fraternity (3); Block F Club (4); Student Patrol; Band (1); Basketball (2, 3, 4); Track (2, 4); Baseball Captain (4); Junior Prom; Senior Ball; Senior Fair.

## WILLIAM HANKS

Hour Glass Staff; Public Speaking Contest; Senior Play; Dramatic Club; Junior Fair (1, 2); Junior Prom; Senior Fair.

## GERALD HARE

Students' Association; President Students' Association (4); Hour Glass Staff; Block F Club President (3); Tennis (3, 4); Football Captain (1, 2, 3, 4); Baseball (2); Track (2, 3, 4); Junior Fair (1, 2); Junior Prom; Senior Fair.

## ROBERT HICKEY

Students' Association; Hour Glass Staff; School Chatter Staff; Senior Play; Senior President; Commencement Usher; Manager Magazine Campaign (4) Senior Fair; Senior Ball; Invitations.

### CLARENCE HOLTZ

Students' Association; Student Patrol; Block F Club (4); Indoor Baseball Captain (3, 4); Basketball (2, 3, 4); Track (1 Captain 2); Baseball (2); Football (1, 2, 3, 4).

## LEO HOSLEY

Students' Association Treasurer; Hour Glass Staff; Track (1); Student Patrol; Senior Play Electrician; Junior Fair; Chairman Senior Ball; Junior Prom.

#### HAROLD JESSE

Baseball (3, 4).

### GLENN JOHNSON

Hour Glass Staff; Tennis (3, 4); Track (4); Baseball (1); Basketball (2, 3, 4); Junior Prom; Senior Ball.

## JOE MAMMOCCIO

Hour Glass Staff; Public Speaking Contest (2); Football (3, 4); Basketball (2, 3, 4); Junior Fair (2); Junior Prom; Senior Ball.

#### JAMES PARKE

Students' Association; Hour Glass Staff; Custodian of Flag; Cheerleader (3, 4); Asst. Editor School Chatter (3); Editor of School Chatter (4); Student Patrol; Senior Fair; Archery Club (1); Track (2, 3); Orchestra (1, 2, 3); Junior Prom; Senior Ball.

### RALPH POMPONIO

Students' Association; Band (2); Football (3); Junior Fair (2); Stage Manager Senior Play.

## GEORGE PIGNATO

Student Dues Collector (3); Prize Speaking Contest; Hour Glass Staff; Dramatic Club; Junior Fair (2); Junior Prom; Senior Ball.

### ANGELO RIZZO

Track (2, 3 Captain and Manager 4); Football (3, 4); Junior Prom.

#### SAM SANTINI

Basketball (4).

#### EDMUND SCHERMERHORN

Students' Association; Senior Play; Cheerleader (1); Bank Cashier (1, 2, 3); Band (1, 2); Track (4); Junior Fair; Senior Fair.

#### ROY SCHUMACHER

Senior Play; Football (1, 2, 4); Junior Prom; Senior Fair.

#### Laverne SILVER

Students' Association; Student Patrol; Senior Play Usher; Junior Prom; Senior Fair.

## DOMINIC STOLT

Students' Association; Hour Glass Staff; Student Patrol; Block F Club; Football (1, 2, 3, 4); Junior Fair (2); Business Manager Senior Play; Senior Ball; Junior Prom.

## SAMUEL TRENCHARD

Football (1, 2, 3, 4); Baseball (1, 2); Track (3 Captain 4).

### ROBERT WARD

Students' Association; Football (4); Basketball (2); Baseball (3); Track (3); Senior Ball.

## FOSTER WATSON

Students' Association; Senior Play; Orchestra (2, 3); Track (3, 4); Senior Fair; Senior Ball.

## DONALD WILKINSON

Students' Association; Vice-President Junior Class; Manager Football (4); High School Indoor.

## Alma Mater

Tune -"Juanita"

Oh, Alma Mater, o'er us shed scholastic light, E'en as we wander from thy halls tonight. Memory fondly lingers calling back departed days, Every task grows lighter as we sing thy praise.

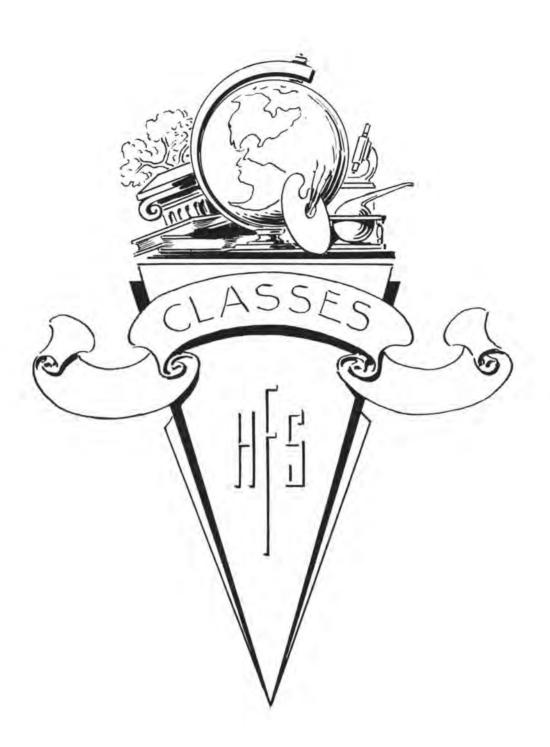
Dear Alma Mater, our actions cling to thee; Faithful and loyal shall we ever be; And though years divide us and in distant lands we roam, Oft in dreams we'll gather 'neath thy much loved dome.

Loved Alma Mater, hear thy offsprings' plighted vow; Firmer and truer may we be than now; May our Master's watch care o'er us one and all extend, Till again in union, heart and voice we blend.

## CHORUS

Fairport, our High School Yes, we'll sing thy spreading fame; Fairport, our High School, Honor be thy name.





## Class of 1936

President	DONALD KESTER
Vice-President	MILTON McMAHON
Secretary	LAURA CASE
Treasurer	EUNICE BAKER
Advisers M	ISS JESSUP, MR. JOHNSON

At the first class meeting the above officers were elected. At the second class meeting, the traditional Junior rings were selected. A new style was chosen this year, and the whole class is well pleased with them.

Marion Sturdevant was appointed business manager of the annual magazine campaign. She turned over a net profit of \$50 to the treasurer. The prize salesman was Elizabeth Fisher with fourteen subscriptions. Bob Mabry came next with thirteen and Elsie Bushart third.

In the recent popularity contest, Laura Case was chosen the most popular girl of the Junior class and Robert Mabry the most popular boy.

The names of many Juniors may be found near the top of the honor roll. Among the highest are Laura Case, Barbara Parke, Elizabeth Fisher and David Matz.

Some members of the Junior class belong to the Dramatic Club, the High School Band, and the Glee Club. The Junior representative on the Student Council is Lucille Mabry.

The Junior class is well represented on the first and second teams of the major sports, the girls especially being very active in athletics.

The Seniors may rest assured that their records this year will be attacked with vigor by the Juniors next year.

Master, go on and I will follow thee
To the last gasp, with truth and loyalty.

—Shakespeare

When I have attempted to join myself to others by services, it proved an intellectual trick,—no more. They eat your service like apples, and leave you out. But love them, and they feel you, and delight in you all the time.

—Emerson



- First Row: Walter Smith, George Van Bortle, Brevort Wilson, Carl Fargnoli, George Soles, Arthur Charity, Jack Battey, Milton McMahon, Richard Hogan, Gordon Fake
- Second Row: Lucille Lockard, Verna Belle Pickering, Jean Bown, Dorothy Bilger, Alberta Bills, Barbara Parke, Marion Sturdevant, Elsie Bushart, Marion Berger, Arlene Jackson, Edwin Gardner
- Third Row: Marcella DeLano, Edith Hopp, Virginia DuBois, Lois Harloff, Roberta Whitney, Yolanda Di Risio, Jeanette Coffee, Peggy Rice, Merial Weis, Janet Dinsmore
- Fourth Row: Catherine Baumer, Lucille Mabry, Margaret Gardner, Imogene Copeland, Betsy Ryder, Kenneth Clow, John Laughlin, Lawrence Westerman, Sam Montemaro, Maude Granger
- Fifth Row: Virginia Maxwell, Dorothy Kester, Elizabeth Fisher, Rosealice Lucie, Rebecca Jordan, Clarence Buss, Robert Mabry, Mary Burlingame, Laura Case, Louis Pidinkofski
- Sixth Row: Constance Howard, Virginia Bosse, Muriel Hall, Richard Ryon, Arvid Ellsworth, Ivan Miller, Leon Coon, Robert Stenzel, Louise Hess, Ralph Danforth, Eunice Baker
- Seventh Row-Frances Ginnegaw, Mary Hetrick, Lois DeMocker, David Matz, Perry Stolt, Willis Brown, Donald Kester, Lawrence Bown, Howard Wissick, Duane Hull



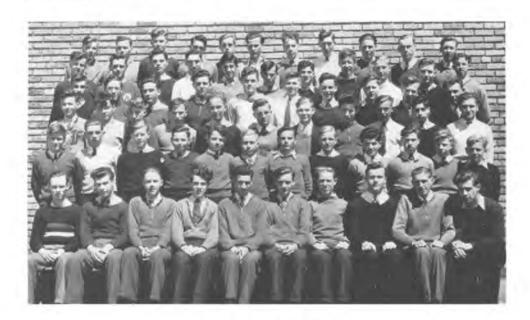
First Row: Jean Bannister, Edna Slade, Mary Hurlburt, Edwina Mortenson, Eleanor Poulsen, Genevieve Atfield, Leona Sharp, Bertha Hammond, Florence Rogan

Second Row: Pauline Pidinkofski, Geraldine McCormick, Phoebe Saporito, Catherine Pomponio, Louise Seccore, Thelma Priest, Lucy Furman, Marjorie Elliott, Geraldine Ryan, Ednamay Dickinson

Third Row: Margaret Menaguale, Ruth Carlin, Suzanne Leavery, Ruth Philips, Natalie Eaton, Elizabeth Waterstraw, Fannie Ellsworth, Mary Sestito, Betty Quinlin, Marie Rice

Fourth Row: Florence Dunn, Helen Aldrich, Marion Holtz, Esther Jensen, Beulah Rafoth, Catherine Clifford, Georgia Westerman, Ruth Stenzel, Irma Kodweis, Ida Carlomusto

Fifth Row: Dorothy Dixon, Esther Stubbings, Mary Jane Wilson, Virginia Stresing, Ellen Keefe, Barbara Donnovan, Ellen Hawver, Barbara Briggs, Margaret Humphrey, Fae Ernst



First Row: Maxwell Warner, Robert Kohl, Francis Ferris, Gerald Clifford, Lewis Saporito, Walter Phillips, Alvin Good, Donald Larzelere, Charles Nemyier, Harold Binder

Second Row: Joseph Bleier, Paul Earl, Richard Castor, Thomas Reynolds, Earl Dinse, Kenneth Hitchcock, Bennie Montagliano, Raymond Voigt, Lewis Streppa, Arthur Barnes, Donald Bueg, Robert Voigt

Third Row: David Prong, Alvin Russell, Robert Gifford, Arthur Pomponio, Glenn Granger, Kenneth Dunn, Charles Sauer, James Crowley, John Ackerman, Victor Bartolotta, Robert Wynings

Fourth Row: Robert Kramer, Joe Messerino, Elmer Hess, Tony Prinzivalli, Robert Hertel, Charles Hammond, Welton Bills, Eugene Hess, Paul Schulz, Tony Colletta

Fifth Row: Edmund Hartley, William Maybee, John De Domenico, Joe Cascini, Michael Beato, Roy Goetzman, John Buscemi, Victor Miiller, Harold Sauer, Robert Hart, Ernest King

Sixth Row: Alvin Shults, Lester Conover, Lawrence Kohl, Sam Casella, Lloyd Knight, Carl Ferguson, Clarence Reed, Gordon Scott, William Spafford, Kenneth Swartz, James Connolly.



First Row: Marion Holtz, Gloria Hill, Alice O'Dell, Lena Schneiter, Wilma Steffen, Betsy Freeman, Beatrice Scott, Jean Peppard, Elizabeth Sampson, Laura Yorton

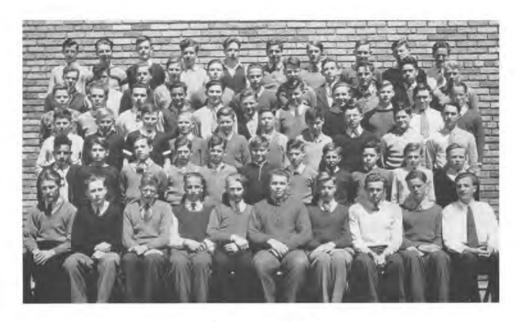
Second Row: Lela Root, Shirley Coon, Gertrude Crowell, Josephine Benfonte, Mary Montagliano, Margaret De Domenico, Tulio Di Giulio, Carrie Benfonte, Louise Ward, Mary Sozio, Mary Pittinaro

Third Row: Nicoletta Basile, Mary Basile, Anna Saporito, Marcelle Bridges, Agnes Manzek, Ethel Ellsworth, Marjorie Holley, Doris Schneiter, Jean Foote, Helen Waterstraw

Fourth Row: Josephine D'Accurzio, Marie Ferguson, Evelyn Dryer, Virginia Bilger, Eleanor Allen, Vera Provenzano, Harriet Sutherland, Norma Cushing, Sara Casella, Lena Giambrone

Fifth Row: Janet Osburn, Vivian Crellin, Marjorie Druschel, Edwina Ryder, Margaret Kodweis, Katherine Kier, Doris Bortle, Betty Mae Kohler, Doris Bushart, Dorothy Bridges

Sixth Row: Lucille Reed, Dorothy Rumpf, Anna Van Bortle, Doris Bittner, Jean Howard, Betty Kitts, Doris Donnovan, Eleanor Rask, Jane Matz, Eleanor Good Ramona Walker



First Row: Stanley Ganser, Fred Morse, Gordon Gill, Herbert Reese, Nelson Ferrin, George Bluhm, Richard Bluhm, Daniel Atfield, William Hallings, Thomas Wawro

Second Row: Thomas Streppa, Gerald Everhart, Hillary McLeod, Harold Brown, Robert Van Thof, Jack Stuart, Wentworth Baker, James Bartels, Donald Whipple, Charles Aldrich, Robert McLouth

Third Row: Stewart Pierce, Charles Hubbard, Sidney Bell, Leo Schumacher, Raymond Blankenberg, Junior Fisk, Hugh Sweeney, Carl Greene, Mack Stutzman, Francis Pittinaro

Fourth Row: James Flanagan, Louis McLouth, Carl Wynings, Carmel Zito, Edward Konz, Philip Sturdevant, John Prinzivalli, Alfred Trullo, Charles Schmidt, Robert Fell, Jack Sheperd

Fifth Row: Merrill Seaman, George Brooks, Richard Larzelere, Robert Smith, Carl Gears, Walter Wadeikis, James Welch, Douglas Wilson, Edward Valentine, Christopher Miraglia, Willard Goyette

Sixth Row: Charles Arnold, Theodore Deal, William Wilson, John Freeman, Emil Manzek, Donald Potter, Eugene Daily, Allan Donk, Nelson Buck, James Kodweis

## Class of 1937

Athletics seem to be the most outstanding accomplishment of the Sophomore class. Both the boys and the girls have contributed their good will and co-operation to make their basketball teams a huge success.

On the night of the Senior Fair, the class presented "Musical Court," a novel and entertaining stunt, under the able direction of Mrs. Ryon and Miss Young.

One of the most important duties of the class is to elect a candiuate to represent them on the Student Council. Robert Anderson and Robert Hertel participated in a very close and exciting contest, in which Robert Anderson finally won.

The two most popular Sophomores are Ellen Hawver and Joe Messerino. Joe has held this title for two years and it is a class boast that for the first time a Sophomore was elected by popular vote to be "The Most Popular Boy in Fairport High School."

Members of the Sophomore class joyfully look forward to their Junior year.



# Class of 1938

Members of the Class of '38 are becoming acquainted with the manners and customs of their new Alma Mater and are taking part in her activities. Their first action as a class was to elect a representative on the Student Council which post was filled by Marjorie Holley. The Freshmen also took part in the annual Senior Fair taking second place in the stunt competition with their skit, "The Modern Night-club."

George Bluhm and Edward Valentine represented the class on the football squad and bid fair to give veterans a run for their positions next year. Charles Arnold and Merrill Seaman were the freshman representatives on the basketball squad. The freshman teams in the girls' basketball leagues did not win any championships but were at all times to be counted on for a real scrap.

The class elected Marjorie Holley and James Welch as candidates in the school popularity contest. These gave a good account of themselves when the final returns were counted.

On the whole the class of 1938 have made their presence felt in the school and are resolved that as they advance in years, and responsibilities fall upon them to a greater extent, their Alma Mater shall not find them wanting.





best sport i ve ever hursword I have you law lay baseball I keep at that lennis and you le a second (Helew Hills someday) I hope you have lots of just hurt year!

# The Most Popular Girl in Fairport High

The Seniors are proud to hail their candidate as the winner of this year's popularity contest for girls. In fact the whole school pays honor to Dorothy Holley as a student, an athlete, and a friend. Dorothy, this year, held the coveted lead in the Senior Play, was Secretary of the Student Council, belongs to the Dramatic Club and Sigma Delta Chi. She is an officer in the Girls' Athletic Association and the Student Patrol System. Her athletic talents have been turned toward basketball in which sport she has always been an outstanding contender.

After her graduation she plans to attend Mechanics Institute in Rochester. We are sure that her friendliness and winning personality will make her a popular favorite there just as they have made her Fairport's most popular girl.



Boy, you swely can show the girls how to play shortstop. Heep up the good work in school.

Je Merseins

# The Most Popular Boy in Fairport High

When the ballots had been counted in this year's popularity contest, it was found that the boys' honors had gone to the Sophomore candidate, Joe Messerino. A sunny smile, pleasing personality and a willingness always to be of help to anyone, have been the things that have made Joe popular among his schoolmates.

One of our leading athletes, participating in football, basketball, and baseball, Joe's ability and qualities of leadership were fittingly rewarded this spring when he was chosen by the squad to pilot next year's basketball team. We are sure that no better choice could be made.

Joe is enrolled in the Commercial department of the school and after his graduation two years hence, he hopes to attend Grove City College to continue that type of work.

## The Hour Glass Staff

EDITOR-IN-CHIEF Lillian Douglas

ASSOCIATE EDITORS
Ruth Albright, Leo Hosley

BUSINESS MANAGER Albert Di Risio

ASSOCIATE BUSINESS MANAGERS
Janet Lee, Dominic Stolt, William Hanks

Robert Hickey

ASSISTANT CIRCULATION EDITORS Dorothy Holley, Joe Mammoccio

LITERARY EDITORS
Frances Wood, Jane Schoolmaster, James Parke

SCHOOL EDITORS
Mary Louise Naughton, Ruth Wilcox

PERSONALIA EDITORS

Karl Guelich, Glenn Johnson

ATHLETIC EDITORS \*
Helen Govette, Gerald Hare

STAFF ARTISTS

Irene Holt, Bernice Rov

STAFF SECRETARIES Charles Di Risio, Laura Root

ALUMNI EDITORS
Florence Jamison, Luna Waite, George Pignato

HUMOR EDITORS Verna Furman, Richard Cobb

FACULTY ADVISERS
Mr. Andrew C. Lynch, Mr. Ralph D. Johnson
Miss Esda L. Turner



## The Hour Glass Staff

With unusual enthusiasm the Class of 1935 took up the task of compiling its edition of the Senior Annual. The difficulties and annoyances which generally accompany such work took on an entirely different attitude for we were intent upon making this book a fitting tribute to one who has made her spirit a part of the lives of all who have come under her supervision.

By appointment Lillian Douglas became Editor-in-Chief, and Albert Di Risio was made Business Manager. A sustaining group of officers was elected. To these goes a vast amount of credit in proportion to your estimate of their success.

This book is a result of a series of changes which have evolved from additional years of experience, and a careful study of modern trends in yearbook building.

The unstinted cooperation of pupils, faculty, merchants and boosters has placed upon the staff a feeling of heartfelt hope that this book from cover to cover is at least, in part, an expression indicative of our love and esteem for Miss Minerva DeLand.

THE HOUR GLASS



## Students' Association

President GERALD HARI
Vice-President WILLIS BROWN
Secretary DOROTHY HOLLEY
Treasurer LEO HOSLEY
Senior Councilman KARL GUELICE
funior Councilman LUCILLE MABRY
Sophomore Councilman ROBERT ANDERSON
Freshman Councilman MARJORIE HOLLEY

The Students' Association has been organized in order that students may assist in the management of student activities. In the Council each class has an equal opportunity to express its opinion on matters pertaining to the student body. The Council is composed of ten members: Miss DeLand, Principal; Mr. Coffee, Superintendent; a representative from each of the four classes and the four associate officers.

By means of the Students' Association, the high school pupils are given a feeling of independence and responsibility in all matters which concern them.

THE HOUR GLASS 3

a swell hid a swell hid an arthet a shudest of stand freend be stand of the swell a real freend got where upon want to go. This than Stundevant



## School Chatter

Editors-in-chief LEO HOSLEY, JAMES PARKE
School News MARION STURDEVANT
Literary Editor LOIS DeMOCKER
Alumni Editor LAURA CASE
Personal Editors EUNICE BAKER, BARBARA PARKE
Humor Editor ROBERT MABRY
Who's Who Editors JANET DINSMORE, JEANETTE COFFEE
Club Editor RICHARD HOGAN
Advisers MISS JESSUP, MISS YOUNG

Last fall when it was announced that there would be no School Chatter, the whole Junior Class was up in arms.

Leo Hosley, last year's editor-in-chief consented to take over the Chatter. Finding his added task too heavy, he gave his position to James Parke.

James, with the aid of the above working staff, has turned failure into success and the ever popular page in the Fairport Herald-Mail has again appeared.



## Dramatic Club

President		. FAY	KELSEY
Secretary		. LAU	RA CASE
Treasurer	RC	BERT	DUDLEY
Adviser		MISS	HAMLIN

The Dramatic Club was not re-organized until November, due to so many activities which were taking place up to that time.

By means of "Try-Outs," seven new members were taken into the society, thus making the present roll twenty.

The club meets once every two weeks, with one committee providing entertainment and another providing refreshments. The meetings have been enhanced by lively discussions as to the present trend in movie entertainment. The club is indebted considerably to the cooperation of the members' parents in allowing it to hold its meetings in their houses.

In April, the Dramatic Club gave the play, "The Traffic Cop," by Edward Mumford, in assembly. This comedy included all members except three, who were in charge of staging and rehearing.



## Senior Play

## ADAM AND EVA

Eva King DOROTHY HOLLEY
Adam Smith WILLIAM HANKS
James King KARL GUELICH
Julie DeWitt JANE SCHOOLMASTER
Clinton DeWitt ROBERT HICKEY
Corinthia RUTH WILCOX
Horace Pilgrim EDO SCHERMERHORN
Aunt Abby RUTH ALBRIGHT
Dr. Delameter ROY SCHUMACHER
Lord Andrew Gordon FOSTER WATSON

On the evening of December seventh, the class of '35 presented "Adam and Eva," a three act comedy, to a capacity house in the Fairport High School Auditorium. Vigorous applause mingled with frequent laughter denoted the keen appreciation and approval of the audience.

The excellent direction of Mr. Lynch and Miss Swartzenberg and the co-operative spirit of a well-chosen cast were responsible for the success of the play.

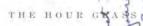


## Girls' Glee Club

This year the Girls' Glee Club has a membership of forty which meets every Thursday during the school year. They are organized under the supervision of Mr. Lynch with Mr. Carroll Vance as director and Ruth Wilcox and Janet Dinsmore as pianists.

Efforts of the club have been concentrated on a Four Season Cantata which includes "Spring, Summer, Autumn and Winter." They also have successfully vocalized the selection "Noon" and have prepared "Land of Hope and Glory" which they sang at a meeting of Glee Clubs at LeRoy in May. The singing is harmonized in three parts: first soprano, second soprano and alto.

Because of a limited membership rapid improvement has been possible. Participation in assembly programs and entertainments has made the Glee Club an essential part of our school activity. Considerable enthusiasm was displayed among the members during the months of April and May in the varied efforts at raising funds for the support of the club. Tea dances, food and candy sales, and a benefit movie all added their bit to the general fund.





## High School Band

Fairport High School Band under the direction of Mr. Carroll Vance, composer and director, has a membership this year of thirty-five. Boys and girls from both grades and high school are invited to join. Several new members were added to the group this year.

New uniforms have added to the attractiveness of this group. White skirts or white trousers, and white sweaters displaying the band emblem, make up the costumes. Several tea dances were given in order to obtain money for the emblems. They are shaped in the form of a shield and are made of blue chenille on which "Fairport Band" is written in red letters.

Many pupils have taken advantage of the opportunity to receive instrumental lessons free of charge.

Continual improvement of this organization has made it a source of enjoyment for many school and community functions. On May 9 and 10 the band played at the Temple Theatre in connection with the showing of "The Grand Old Girl", starring May Robson.



## Sigma Delta Chi

President		LAURA CASE
Secretary		LUNA WAITE
Treasurer		. JANET LEE
Adviser	MISS SW	ARTZENBERG

The third year of the existence of Sigma Delta Chi has proved successful. At the first meeting of the year, the above officers were chosen.

Several weeks later, nine new members were pledged to the sorority.

Sigma Delta Chi Sorority holds out a splendid set of ideals for each girl. It is its aim to foster an excellent spirit of sisterhood among all the members.

The active members are: Eunice Baker, Laura Case, Jeanette Coffee, Janet Dinsmore, Winifred Dinsmore, Ann Hogan, Dorothy Holley, June Hutchinson, Fay Kelsey, Janet Lee, Lucille Mabry, Marian Rafoth, Alice Rask, Bernice Roy, Louise Wagor, Luna Waite, Ruth Wilcox.



# Alpha Beta Phi

President	DAVID MATZ
Vice-President	PHILIP STURDEVANT
Secretary	CARL FERGUSON
Treasurer	
Faculty Adviser	MR. BURTON

Feeling the need of a social fraternal group in the Fairport High School, a group of boys this year banded together in an organization known as Alpha Beta Phi. This is a fraternity dedicated to the ideals of better fellowship, better school citizenship and better cooperation with the school and its activities.

The membership is limited to fifteen boys chosen by the group. This year the members have been chosen from the three lower classes of the school so that graduation will not disrupt the organization while it is still in its infancy.

The fraternity is proud to number among its members three winners of Old English F's, three Varsity letter winners, as well as several members who have served the Varsity on athletic squads and several whose names habitually appear on the school honor roll.

Although still in its youth, the fraternity stands four-square by its ideals to make Fairport High School a better school to attend.



## Student Patrol System

At the beginning of the school semester in September, Mr. Johnson presented before the student body an organized unit which he named the Student Patrol System.

It has several aims: (1) To foster school spirit and pride in our school. (2) To promote orderly passing between classes. (3) To eliminate unseemly conduct on the part of the student body. (4) To conduct efficient fire drills. (5) To aid generally, in the carrying out of school regulations through student co-operation.

Albert Di Risio was chosen Student Patrol Captain with the following Seniors as officers: Lillian Douglas, Gwendolyn Manzek, Dorothy Holley, Ruth Albright, Florence Tracy, Constance Howard, Frances Wood, Karl Guelich, Dominic Stolt, Richard Cobb, James Parke, Leo Hosley, Clarence Holtz and LaVerne Silver.

Later in the year fourteen Juniors under Milton McMahon as captain, were chosen to relieve the Senior Patrol officers. This group will constitute the student patrol next year.





Cheer Leaders

James Parke—Cheermaster

Luna Waite, Rebecca Jordan, Eunice Baker

Donald Kester, George Malcolm

Fairport Rah!
Fairport Rah!
Rah! Fairport!



### Block F Club

President	. ENRICO POMPONIO
Vice-President	GERALD DICKINSON
Secretary, Treasurer	JAMES CHARITY
Sergeant at Arms	GERALD HARE

In 1932, John McWilliams, then athletic coach of Fairport High School, organized the Block F Club for the purpose of promoting better sportsmanship, scholarship and ideals. This year through the efforts of the new adviser, Mr. Johnson, the club is successfully carrying out its threefold purpose.

Selection of candidates is based upon the athletic ability, scholarship and sportsmanship. Candidates must first win their block letter in some major sport. After being chosen by the members, they must meet the approval of the principal. Members of the club initiated this year are: Joe Messerino, Richard Cobb, Clarence Holtz, Karl Guelich, Robert Dudley and Dominic Stolt.

One of the most important projects of the club this year has been the establishing of a fund for the protection of club members who might become injured in playing on school teams. Already one of the members has benefited from this fund.



### Football

Coaches Tarbell and Burton issued the call for candidates for the football team last fall on the opening day of school. At that time nearly fifty boys responded. This number was soon reduced to about thirty-five, which number remained fairly constant throughout the season. Much credit is due to the boys who labored all fall on the second and third teams and who received practically no acclaim in the newspapers.

Material which confronted the new coaches was to a large extent inexperienced and so the emphasis was, of necessity, on fundamentals in all the practice sessions. The task of choosing a starting line-up was not an easy one and changes were made even after the first game.

The opening game was with Medina on the latter's gridiron. A combination of inexperience and ill fortune spelled the doom of the Red and Blue in this game, a blocked kick and an intercepted pass giving the westerners a 12-0 edge.

Fairport High's next battle was with Brighton, the highly-touted defending champions. In this game Fairport made a determined last quarter rally which tied the score at 6-6 and threatened the Blue and White goal in the closing seconds of the game.

A powerful aggregation of huskies from Aquinas Institute provided the opposition for the locals in their next encounter. A gallant

scrap but a losing one was the result, Fairport's defense cracking three times to give the city boys a 19-0 verdict.

On the following Saturday the Webster game found Fairport a little overconfident. Three touchdowns were scored without trouble but our opponents brought over an aerial circus which completed seemingly impossible passes for two touchdowns. The final score, 19-12 in favor of Fairport does not tell the story of Fairport's superiority on the ground nor of Webster's superiority in the air.

The next week East Rochester broke the scoreless deadlock which had extended over a four year period with a 6-0 victory over the local boys. The first three quarters were played in a sea of mud. With one exception, the greatest gain during this time was twenty yards. In the last quarter East Rochester upset the equilibrium of the game with one successful coup, a weak-side cutback, which resulted in a touchdown. Aside from this one play, the game was as even as any played this year.

Irondequoit was the next opponent and on this occasion the Red and Blue team functioned perfectly as a unit and won 22-0. Every man on the squad saw service in this encounter.

The season ended with a defeat at the hands of the rugged Albion team. Albion was undefeated this year and their superior weight combined with the uncanny passing of their star quarterback made Fairport's quest for laurels a futile one. The final score, 12-0 speaks well for the determination and courageous defense offered by the Red and Blue.

At the close of the season nine Fairport players were honored with All-County mention. Two of these, Captain Hare and Dominic Stolt were assigned places on the first team in this mythical eleven while George Soles, Samuel Trenchard and Henry Vigaretti were accorded berths on the second team. Clarence Holtz, Captain-elect Brevort Wilson, Angelo Rizzo and Tony Colletta were given honorable mention.

When the dust of the season had lifted, it was found that Fairport occupied second place in the Monroe County League along with their arch-rivals from Brighton while East Rochester romped off with the honors.

#### SUMMARY

Fairport	0	Medina	12
Fairport		Brighton	
Fairport		Aquinas	
Fairport	19	Webster	12
Fairport	0	East Rochester	6
Fairport		Irondequoit	0
Fairport	. 0	Albion	12
	47		67



# Basketball

In response to Coach Tarbell's call for candidates, seventy two men reported for the initial basketball practice ast fall. Wifter a rew practice sessions, this squad was cut to thirty-enextren who remained on the squad the greater part of the season.

The first game was with Victor on our court. True to tradition of never having lost to Victor and never having won by more than seven points, Fairport won 26-19. The next night the team participated in a Thanksgiving attraction at Benjamin Franklin High School and lost to the team from that school by a fairly close score.

The next two games went to our opponents, Webster winning 19-12, and the championship Ontario team winning 41-10. The next week Pittsford came to Fairport and was conquered by a score of 22-11.

After this however, fortune withheld her smiles from the local boys. We lost to East Rochester, Brighton, Irondequoit, Ontario and Webster in succession.

Fairport next invaded the western half of the Monroe County League and defeated Spencerport 30-19. Spencerport finished fourth in their half of their league and Red and Blue supporters drew some solace from the fact that they were up against stiffer competition than their western neighbors. In the next game Pittsford defeated Fairport 22-15. This game was particularly remarkable only for the fact that Karl Guelich broke out with the measles while the game was in progress. After again defeating Spencerport, East Rochester and Brighton were met with disastrous results.

Victor was played again as the final home game of the season and again met defeat, this time 22-20. The last game was with Irondequoit, which school won the league championship at the end of the season. Irondequoit was taking no chances on losing the trophy and beat the Red and Blue by the decisive score of 33-18.

The season was rather successful in developing talent for the years to come. With seven lettermen as a nucleus, next year's team should be a successful one. Co-captain Ryan, Clarence Holtz, Karl Guelich and Glen Johnson will be lost to the team next year and we note their passing from the ranks of eligible players with regret. Joe Messerino will captain next year's team and Milton McMahon will manage it.

Throughout the season, Coach Tarbell's intra-mural basketball program was carried on in a very successful manner. Six teams competed under the direction of a varsity player as coach. The Seniors, with Clarence Holtz as coach, won the league competition and then defeated the Sophomores in a play-off game. After the end of the varsity season, an open interclass tournament was held. This was also won by the Seniors.

The scores of the varsity games are as follows:

Fairport 26	Victor 19
Fairport 13	Franklin 25
Fairport 12	Webster 19
Fairport 10	Ontario 41
Fairport 22	Pittsford 11
Fairport 12	East Rochester 30
Fairport 13	Brighton 20
Fairport 15	Irondequoit 25
Fairport 17	Ontario 28
Fairport 19	Webster 22
Fairport 30	Spencerport 19
Fairport 15	Pittsford 21
Fairport 27	Spencerport 18
Fairport 18	East Rochester 27
Fairport 14	Brighton 30
Fairport 22	Victor 20
Fairport 18	Irondequoit 33
77	
303	408

THE HOUR GLASS



### Girls' Athletic Association

President ..... IRENE HOLT Vice-President ..... ELLEN HAWVER Secretary ...... MARJORIE HOLLEY Treasurer ..... LAURA CASE Senior Representative ...... DOROTHY HOLLEY Junior Representative ...... VERNA BELLE PICKERING Sophomore Representative ...... MARY JANE WILSON Freshman Representative ...... DOROTHY DIXON

The Association has enjoyed a successful year. Play Days have proved themselves most interesting, both socially and athletically. We entertained the six high schools at a Play Day on April 15 which seemed to be a great success.

The following girls received awards for the year 1933-1934:

Monogram: Ann Hogan, Agnes Notebart, and Thelma Sullivan.

Letter: June Hutchinson, Ruth Albright, Eunice Baker, Laura Case, Irene Holt, and Constance Howard.

Numerals: Olive King, Florence Peppard, Gwendolyn Manzek, Verna Belle Pickering, and Ruth Wilcox.

"A team for every girl and every girl on a team."

Page Seventy-six



### Girls' Honor Team

#### FIRST TEAM

Ellen Hawver (Guard) Laura Case (Forward) Irene Holt (Forward) Eunice Baker (Guard) Verna Belle Pickering (Guard)

Phyllis Briggs (Guard)

#### SECOND TEAM

Mary Burlingame (Forward) Edna Slade (Forward) Janet Lee (Guard) Catherine Pomponio (Guard)

Ruth Albright (Forward)

Gwendolyn Manzek (Guard)

The above Honor Teams were chosen by vote from eligible players on the class teams by all the girls who played basketball.

A preliminary Basketball Tournament was run off with twelve mixed teams competing. From these, the eight class teams were chosen.

Winner of the class tournament was the Junior Blue Team.

Rebecca Jordan (Forward)
Mary Burlingame (Forward)

Eunice Baker (Guard) Verna Belle Pickering (Guard)

Laura Case (Forward)

Roberta Whitney (Guard)



### Softball

Red League Captains KARL GUELICH WALTER SMITH JOE MESSERINO DONALD POTTER

Seniors Juniors Sophomores Freshmen Blue League Captains
CLARENCE HOLTZ
GEORGE SOLES
KENNETH DUNN
CHARLES BUSCEMI

Since the abolition of baseball as an interscholastic sport at Fairport High School, intra-mural softba!! has come into its own. Two leagues, the Red and the Blue, have been formed. Each of these leagues is composed of one team from each of the classes in school. Although the management of the sport is under the general direction of Mr. Tarbell, athletic director, and Mr. Burton, physical education instructor, the teams are managed by the captains who are chosen by the players themselves.

Each league will play two rounds and then the winners of the leagues will compete for the school championship. Later an all-star team will be picked to represent Fairport against similar teams from East Rochester and Webster.

This intra-mural plan of spring sports, which has already been adopted by many schools of the state, has proved popular in Fairport inasmuch as it gives about one hundred boys a chance to participate instead of the fifteen which would be retained on an interscholastic team.



### Monuments

A marble monument
It speaks no word nor does it tell
Of Service's strength nor Virtue's spell.
It tells the date, the name, the deed
Of countless people soon forgotten;
And those who venture near the plaque
Are not aware of Service's fact.
Its influence does not reach so far
That men have made it their ideal.
The beautiful, massive, marble stone
Cannot live the life it has shown.

A living monument
A soul whose alter burns a flame
In behalf of Service's name.
A moving statue of high ideals
That lives its life in the finest way.
A person, uplifted, pure and true
Who gives to more than just a few.
A soul which wears upon its brow
The crown of many things well done.
A soul that's touched the hearts of men
And given its service to all of them.

-Robert Hertel '37

### A Hunting Trip

Uncle Bill looked over his spectacles and started his story thus: "It was back in the Spring of '64 when I started out in the woods with one shot in my gun. As I crept through the forest in search of game, I saw three turkeys sitting on a branch in front of me. In order to get them all I started to go around to the side. It was then that I noticed a bear on my right and a mountain lion on my left. As I stopped to think over my predicament a jack-rabbit sat up back of me and a covey of quail came into sight. I shot the gun. The lone bullet struck the limb the turkeys were on, made a cleft in it, and when the turkeys' toes went in the wedge, it closed and captured them. The explosion killed the bear and the stock of the gun killed the mountain lion. As the shock threw me backwards, I sat on the rabbit, killing it, and my coat flew off and covered the quail. My ramrod fell into the stream. When I got it out it had a string of trout and when I waded out my boots were full of eels." His only comment was that if he hadn't planned it all in the first place, it never would have happened.

—James Flanagan 38

### My Dog

My dog possesses "beauty without vanity, strength without insolence; courage without ferocity, in fact all man's virtues without his vices." He even has a child's mischievousness but, then, at other times he is as well mannered as Emily Post. We call him Snowball because he came at Christmas, a ball of snowy white hair with the cutest black spots around his ears. He barked at everything and Mom thought he was just fine. When anyone called his name he'd cock his ears and wag his stubby tail so hard that half his body shook with it. His bed was a soft quilt placed in the kitchen but he didn't stay there long.

As he grew older he began to walk on the breakfast table and left black footprints on the tablecloth. Consequently he made his sleeping quarters in the cellar after that. But that didn't help much for every morning about four, he'd jump on the fruit jars in the cellar and knock them on to the cement. Dad thought he was shot one morning.

So far, he has to his credit: two pairs of bedroom slippers, two pillows, several baskets, one toy canoe and many editions of back numbered newspapers. He eats them as dessert, I guess.

Snowball never is allowed outside alone. He escaped from us one day and returned home that evening with several bones and a neighbor's rag rug. We had no use for rag rugs, so we returned it.

—Gwendolyn Manzek '35

### Service

"Oh," says little Johnny, "I know what service is. It's anything from laying down your life for a person to helping him across the busy street—which in these times are practically the same." Johnny, in my opinion, is a bright boy.

All through the pages of history, the word "service" is pre-eminent. David, the shepherd boy, by playing his lute before Saul, soothed that monarch's troubled spirit and came into great favor with him. Brutus thought he was rendering a great service to his fellow Romans when he plunged the fatal dagger into Julius Caesar. Jesus magnificently gave his life that we might live.

In the Medieval Period, peasants bound themselves to their overlord with a pledge of service, fealty, and obedience. Knights swore a sacred vow of service to the church, widows and orphans. This was called chivalry, an admirable quality which many claim has since become extinct. That is a matter of opinion; of course, men don't, as a rule, gallop about on black chargers or white palfreys in search of golden-haired damsels locked in towers. However, we still see a few seats relinquished for straps. Then there was the extra-ordinary

service of Robin Hood and his merrie men who "robbed the rich and gave to the poor."

At this time also, many inventions were perfected which have been of great benefit to the progress of the world; notably, the printing press and the mariner's compass. Because of John Gutenberg's invention of the printing press, today, books, papers, and magazines are available to people in the poorest circumstances. Illiteracy in many countries is practically extinct. However, there are hundreds of countries which still exist uneducated and ignorant. The task of enlightening these nations should be a challenge to every conscientious and thoughtful person today. Yet, when we see the earnest preparations for world-wide slaughter which are being undertaken by every so-called "civilized" country, we wonder if we really have reached true civilization. As long as men will resort to brute strength instead of brains to settle difficulties, as long as they will exploit huge scientific resources and discoveries for the purpose of conceiving new instruments of destruction, they must still be classed as "barbaric and ignorant."

That world service is, at times, sadly misconstrued. Taking as its example, ancient Sparta, Italy considers the first and most important service of a citizen is to his country; in other words that he place self, family, and feeling subordinate to royal command. Take, for instance, "Donatello Caralba, aged five, who slugged his nurse, beat a cat, and dropped a bottle onto the head of an old lady, passing below his window, has been taken into the army a year ahead of time because he is believed to have the combative instinct. Nor is Italy alone in its military preparation. Half of the countries in the world are mustering into their military "service" boys of ten and above. Of how great service to:lay would be the combination of a conscientious mind, a fearless tongue, and a ready hand!

There have been many men in the past who have devoted their time and talent exclusively to the interests of peace and prosperity. Edison did not allow personal feeling or exhaustion to interfere with the great contribution he was preparing for the world. Abraham Lincoln did not rest until he had attained his ambition, freedom for the slaves. Besides these, there are countless others whose names have not and never will be recorded in the annals of history, but who have rendered lasting benefits to neighbor, community, and even nations. Their service will remain an inspiraton for those "who follow in their train."

-Barbara Parke '36

So nigh is grandeur to our dust, So near is God to man. When Duty whispers low, **Thou must**, The youth replies, I can.

-Emerson

### Human Greatness

If you fulfill your mother's expectations,
And always do the very best you can;
If you can face life's trials and tribulations,
And play the game, and face them like a man;
If you can try, and fail, and try again,
And then proceed the wiser for defeat;
If you possess a faith that ne'er can wane,
And know yourself, and find yourself not weak;
Although you have no wealth nor earthly gain,
And live a humble life of toil, unknown;
And though for right you fight and strive in vain,
And men misjudge you after life has flown;
In any field you will have won success,
And what is more—eternal happiness.

-An Alumnus

### The Adventure of the Red Flannels

"Hey, you fellows, Mary and I ride with Red!"

"Jane and I get the rumble seat!"

"Joe, wait for me!"

And the game of Scavenger Hunt was on. The boys and girls had been divided into couples and each couple was supplied with a list of ten articles to be procured in any manner so long as the couples returned in an hour. The limit was 10 o'clock. The articles on the list were as follows:

1. An old horsecollar

2. A record of "When the Organ Played at Twilight"

3. A box of Post Toasties

4. A horse-shoe

5. Red flannels

6. An apron with one string on it

7. A piece of red and gold Christmas twine

8. An old tire

9. A spike

10. A jews-harp

Jim and I had the blue sport roadster and were among the first to start. We were enthused over the adventure and did not find it hard to find, the record, the box of Post Toasties, the spike, an old tire and the jews-harp. At half-past nine we had found six articles and one by one we gathered in the others. That is, all but the red flannels.

"Let's go home, we've got all but the flannels and we probably won't be the only ones lacking those," said Jim. But I was determined to have the full list or not turn it in. In the end, I won out. At the time, we were on a rather lonesome and badly used country

road. There didn't seem to be any other farm-houses until, as we rounded a small hill, we saw a light. A farmhouse. Perhaps they had red flannels, or if they didn't I'd have staked my life on it, they must have needed them in the winter in this terrible country. After repeated knocking an impatient voice demanded, "Who be you, and what do you want at this late hour?" (The time was a quarter of ten.) "It's two townspeople in search of some red flannels. Have you

a pair you would loan us?"

"Well, now, those red flannels are new, I only had 'em five years, and I wouldn't want nothin' to happen to 'em. But tell you what I'll do, I'll sell 'em to you for five dollars." That man had an eye for business. We worked him down to a dollar and drove away triumphantly, the red flannels tightly clutched in my right arm.

On the way home, we were forced to cross a railroad track. As we arrived there, in the distance we could hear the whistle of the

limited.

"Is that a loose rail," I asked.

"I don't know but I'll soon find out."

After a prolonged silence, I heard Jim whistle and then a sharp

"Somehow, we've got to stop that train."

"Quick," I said, "the red flannels."

Jim handed them to me and tore off the branch of a nearby tree. Having fastened the red flannels to the branch, he placed it in the center of the tracks.

With a wild shricking and hissing the brakes took hold and stopped within a yard of the loose rails. But it was too late to save the red flannels for they were ground into tiny pieces under the force of the wheels and had gone where all good red flannels go, to red flannel heaven!

-Marjorie Holley '38

To check the erring and reprove; Thou who art victory and law; When empty terrors overawe, Give unto me, made lowly wise, The spirit of self-sacrifice. The confidence of reason give; And in the light of truth thy Bondman let me live!

-Wordsworth

Men in great places are thrice servants,—servants of the sovereign or state, servants of fame, and servants of business; so that they have no freedom, neither in their persons nor in their actions, nor in their times.

### Getting Up

Suppose we invade the privacy of Johnny Bevens, a typical high school freshman, on a brisk morning in January. The gangling offspring of the Bevens family rests peacefully in the arms of Morpheus

unaware of the coming rude interruption.

Brrr Brrr. The alarm clock breaks the silence with a noise capable of waking the dead. The unknowing object of our observation reaches out and automatically turns off the alarm without appearing to me, moved in the least from his slumbers. This state continues for about fifteen minutes when the figure again stirs slightly. We hear faint mumblings from the general vicinity of the pillow, "S'pose I gotta get up."

Tentatively a foot comes from beneath the covers, "Ouch! It's cold!" The foot comes out again, "Burrr! It's an icebox!" Then

he worms deeper within the covers.

Suddenly he is rudely awakened from his soothing repose by a voice from below calling, "Don't you know that it is after eight o'clock? If you don't get up immediately you'll be late. Do you hear me?"

"Yessss."

He reflects sadly upon the brutal persecution directed against him in this cruel world. "This idea you have to get up before eight in the morning is outrageous, that's what it is. They call this a free country and then won't let a fellow get his proper sleep. Boy, wait until I get to be President. I'll change things so a fellow can have a chance to get his sleep. There won't be any school in the mornings and these parents will have to serve us breakfast in bed." This is followed by a short period of silence; then, "I wonder what they'd think if I ran away and lived in a "Jungle" like "Fisheye" Mike, I'll bet "Fisheye" and "Butch" McGuire never had to get up in the morning, except, maybe, when the railroad "bulls" were chasing them. Boy, oh, Boy! That's the life. Nothing to do all day-long but eat and sleep and catch rides on the brake-rods, I bet — Hmmmm! What's that I smell; bacon and eggs! Say, it isn't so awful cold after all."

-Anonymous

The secret consciousness Of duty well performed; the public voice Of praise that honors virtue, and rewards it; All these are yours.

-Francis

Knowledge is the hill which few may wish to climb; Duty is the path that all may tread.

—Lewis Morris

### Marriage

It is said that, "Marriage is an insurance against crime, insanity, poverty and premature death." Let us prove to ourselves that to a

certain degree that statement is untrue.

If I were married I presume my life would undergo a great many changes. Probably after a few years (after the novelty wore off) I would begin to work overtime at the office, in reality just for the chance to be with the old gang for a while. Of course this is a lie and lying is one of the first steps on the path to crime, Hence, marriage

helps crime.

On returning home from the office, I find everything in a general turmoil. Shucks! we are giving a bridge party, at least so "Wifie informs me." I plod wearily upstairs to dress for the occasion. The guests arrive just the moment I get downstairs and I am carried off by an old, but wealthy, aunt or some other equally boring relative of my wife. She talks a blue streak and never even ceases her prattling long enough for me to give a nod of assent or dissent to her many questions. At bridge I am to have Mrs. Sweeney as a partner. She is one of those social bridge players, you know what I mean, the type that requires conversation and candy to keep her going. Inasmuch as I enjoy bridge when it is taken seriously it takes few words to make you understand to what degree my patience is tried. She plays out of turn, raises my bid on nothing, bids no trump incessantly and between bonbons forgets what is trump and what has been played. Is it any wonder I give vent to a lapse of sanity after the guests have gone and my wife and I are alone?

The song "Everyday's A Holiday" is a special favorite with my wife for every holiday requires a new outfit. She pays no attention to grocery lists or bills, has the house redecorated every year and plans

an expensive vacation every so often.

She finds me dead and wonders why.

I say marriage is the beginning of the end.

-Willis Brown' 36

### Not So Blind Nor Dumb Either

Entering English I class at five after one, Bob Madley slipped slyly under his back seat desk and assumed an appearance of innocent nonchalance, calculated to disperse the doubtful glances thrown in his direction by the English Professor. The wily old professor, who had spent the best years of his life in expounding the principles of the English language to the young hopefuls of the township, was not to be hoodwinked, however, by such artistic bits of acting on the part of a student not missed until his tardy appearance. The professor had grown shortsighted from many years of poring over books and only recently had he become aware of the fact that the back seat students were taking advantage of his weakness. The old man, wise

in the ways of unruly boys, had concentrated on a means of bringing this practice to an end. Carefully he laid his plans until Bob Madley walked into the trap on a sunny May afternoon when he had been delayed on the ball field. For about five minutes after Bob slipped into his seat there was no apparent reaction. Then a neighboring student glanced in his direction and immediately burst into muffled laughter. Soon the whole class was roaring at Bob's expense. Bob could not see anything to laugh at. He inspected his clothing but nothing seemed to be wrong. He felt of his back but there were no papers pinned there. Definitely it was a puzzle to him. Finally the old professor, who was enjoying the laughter as much as anybody, relieved Bob, "If you will look in your hair, Bob, I am sure you will find your mystery solved." Quickly Bob's hand flew to his head where it encountered a mass of feathery paper. Dragging it from his hair he found a mass of paper flowers of the variety that burst open from tiny tablets when exposed to dampness. The professor had arranged a catch over the door which would automatically moisten and drop the pellets on the culprit's head when he came in late. The ruse succeeded admirably in its purpose as young Madley was later heard to remark, "The old boy's not so blind after all; and not so dumb either."

-Edward Valentine '38

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Into his nest again,
I shall not live in vain.
—Emily Dickinson

They also serve who only stand and wait.
—Milton

Small service is true service while it lasts
Of humblest friends, bright creature! scorn not one:
The daisy, by the shadow that it casts,
Protects the lingering dewdrop from the sun.
—William Wordsworth

It is fit and necessary that some persons in the world be in love with a splendid servitude.
—South



### Homemaking Department

If anyone should happen to pass the homemaking room during the day and should connect the buzzing conversation, it might sound like this: "To construct a house—cut on the bias—fold in with the rotary egg beater."

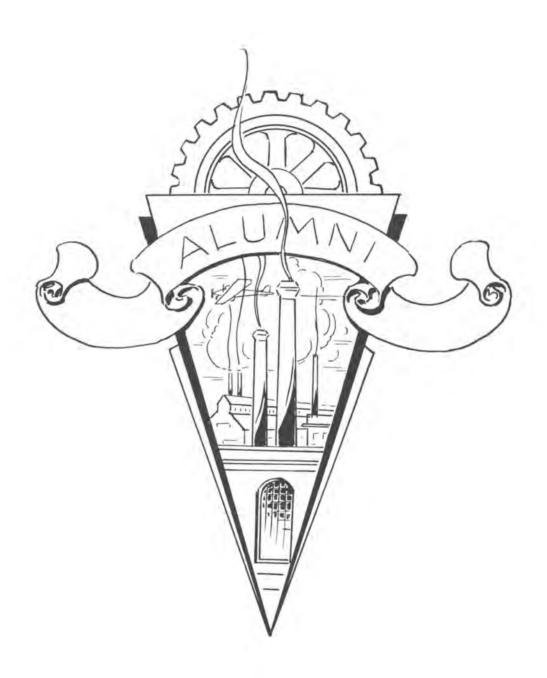
The three homemaking classes consist of one period of home finance, first aid and general knowledge of the home, for boys; two periods of cooking and sewing for girls; and two periods of interior decorating for girls.

Miss Swift, the homemaking teacher, makes her assignments and class discussions exceedingly interesting.

Homemaking is a valuable subject to Fairport boys and girls. It teaches them how to manage a home in every possible detail.

The popularity of this subject is recognized by the increase in the number of pupils attending these classes each year.

Homemaking is a valuable subject to Fairport boys and girls, for it not only teaches them the fundamentals of home management, but in addition describes the most modern and efficient methods available to the present day family.



### Alumni

The alumni of Fairport High School dedicate as a lasting memorial to Miss Minerva DeLand, the following tributes gathered from varied sources, indicative of the love and esteem of all who have been privileged to receive their early training from so noble a character. Many have voiced their inability to express adequately in words what their hearts dictate, but all have said the best we can do is meager in proportion to our wishes.

### The Gardener

We were but plants in the garden of life And you our Caretaker allotted by God To lead us through pleasure, through pain and through strife To weed us and hoe us and spade up new sod.

There were so many and yet you found time To give each an abundance of culture and care To string up our tendrils and guide right our vines So that perfect and lovely fruit we might bear.

O Gardener, now that you've hung up your hoe, And your rake and your spade put away May God keep you in health and spare you of woe And may happiness light up your way.

May your garden burst forth in most beautiful bloom And plant failures number so few May each rose not forget that you saved it from doom And its sweetness to you all is due.

-John Crowley '32

She efficiently and painstakingly carried on the momentous task of rearing the tender thoughts, of teaching the young to aim high, of pouring fresh instructions over the mind, of breathing an enlivening spirit on school activities, and of inspiring her charges, by her good example, to be worthy of association with their fellow men.

We bow in homage to her charm of virtue and majesty of thought.

—Howard Schumacher '26

The opportunity to mould the lives of many students over a period

of 35 years is given to few. To Miss Minerva DeLand it was a challenge. Her goal was scholarship with ideals. Her influence grows in the enriched lives of Fairport High School Alumni.

—Yale Parce '07

Fairport High School will lose one of its best friends and advisers when Miss DeLand leaves.

-Doris Ward '31

Always there are a few teachers we remember from our high school days—one who has made such an impression upon us that they actually affect our lives. One of the teachers whom I remember most vividly is Miss DeLand. If, as a teacher, I could be one-quarter as successful as she—both as teacher and friend—I should be very happy.

-Janet T. Reamer '27

We are glad of this opportunity to express a tribute to one who has been a beloved teacher, adviser, and friend. Our years in Fairport High School have been made memorable by her presence.

-Mr. and Mrs. D. L. Streppa '26

I deem it an honor and privilege to have been associated with Miss Minerva DeLand during my student days and as a fellow teacher.

Her influence as a woman of high ideals, culture, and refinement will always remain uppermost in the lives of those with whom she came in contact.

Fairport may well be proud of her.

-May Chesbro '14

A woman who teaches and gives over all the best years of her life to this profession, is worthy of more praise than I can express in words. Her character as a teacher, is indisputable and her disposition and ability cannot be surpassed.

-Samuel Fiandach '31

Miss DeLand's gracious smile and her attitude of real friendliness towards all students, remain bright spots in my memory of high school days back in 1906-7. Congratulations to her for thirty-five years of success.

—Harold L. Brainerd '07

To Miss Minerva DeLand for her understanding, helpfulness, her amiability and her sincere desire to guide us in intellectual pursuits.

—Albert Stolt '29

The spark of life and beacon light of Fairport High School is leaving its halls of learning. We, with whom she worked so diligently and faithfully, shall cherish her in the reminiscences of our high school days.

-Francis S. Pignato '31

Miss DeLand was most influential in guiding our class. We are exceedingly grateful for her unceasing efforts and her exemplary life.

-Kav Kohler '34

### The First Hour Glass

To look back nine years and attempt to express in a few short sentences outstanding events of the publication of the first annual is a difficult task. Little things come into my memory—the purloining of photographs, a flying visit to the publishers, diplomatic selection of material, an argument with the photographer, and so on to the very

day of publication.

Two events of importance do stand out, however. One was the selection of a title. We took our task seriously. We wanted a title of lasting qualities, one which could withstand the test of years and be still in use when we might return as old and honored grads. One of the Literary Editors, the then Miss Marguerite Hutchinson, finally solved the problem with the suggestion of "The Hour Glass." It has withstood the trying years of its infancy; we hope it continues to do so.

The other event overshadows all others, both pertinent and impertinent. It was the dedication. The selection of Miss Esther Hepinstall was without argument. It was through her untiring efforts and encouragement that both the annual and the weekly paper were conceived and made an actuality. Our class owed much to her kindly

guidance in our year and a half in the new building.

But for four years we had pleasantly felt the influence of Miss Minerva DeLand's capable direction of our academic and social life as students. A dedication to one without the other would have been a gross inconsistency. And so a double dedication, the finest expression of our appreciation, was adopted.

I'm sure the rest of the 1926 staff of "The Hour Glass" join me

in wishing the 1935 staff a pleasant and successful publication.

—David L. Reamer '26 1926 Hour Glass Editor

The teaching of Miss Minerva DeLand has always been an influence in my life.

Memories of Vergil and Homer classes are among the most pleas-

ant of my time spent in Fairport High School.

She also taught that honesty and industry were an essential part of any endeavour.

-Bruner Bown '05

No graduate of Fairport High School could look back upon those four years without remembering that grand person. She, who like a shepherd guiding and watching over his sheep, will always be held in the highest estimation by her students. So to you, Miss Minerva L. DeLand, I wish the greatest of happiness.

-M. Helen Hogan '32

Her sincere interest in our progress kept us from lingering along the wayside and spurred us to higher goals. We owe her much.

-Louise Wagor '34

#### Miss DeLand

One thought, one hope, one ambition from one person. Each year, every year to see us all through high school.

Good health, Miss DeLand.

-Michael Saporito '31

My association with Miss DeLand during my High School years is one of my choicest memories. I can pay her no truer tribute than to try to live up to her high ideals which have permanently enriched my mind.

-Marjorie Hickey '30

To me it is a true pleasure to add to the many tributes paid Miss DeLand my meager word of appreciation of her noble service. I wish I were able to fully express the sincere gratitude which we all feel is abundantly due her. I rejoice in being one of the many students to graduate from Fairport High inspired by the friendship of our genial "mater et magister."

-Joseph Goetten '33

I feel that I was fortunate in attending Fairport High School before the retirement of Miss DeLand as Principal. Because of her fairness and good advice, many can be numbered with the alumni, who otherwise would have left before graduation.

-Ray B. Worthing '07

There can be no progress, no achievement without sacrifice, and a woman's worldly success such as Miss Minerva DeLand has attained is measured by that which she sacrificed and that she fixed her mind on the development of her plans, and the strengthening of her resolution and self-reliance. And the higher she lifted her thoughts the more womanly, upright and righteous she became, the greater her success, the more blessed were her achievements.

-Gladys Blood Wilson '22

We have respected her justice; and we have loved the sympathy and humor which she added to it. We congratulate ourselves and pity the classes that will not know her.

-Kathryn E. Parke '31

Happy days to you, Miss DeLand! Wherever you may spend your well-earned vacation, the hearts of all alumni to whom your teaching and personality have meant so much will be with you.

Our best wishes always!

-Charlotte Clapp '04

### To Miss DeLand

Latin and Greek, so we are told are languages dead and cold, That he who delves in their mysteries is just out of date and old, That French is the language of diplomats and Italian the language of song,

And if we study the classics, our time is spent all wrong!

But I never did agree with this for many hours I live In the splendor that once was Roman and study the lessons it gives, I see her fall, thru Gibbon, and reign with Claudius Caesar, Conquer the East with Pompey the great and listen to Cato, "the Wheezer."

Now all of this love of the ancients did not come as nature's gift, It had to be helped and nourished and given many a lift But even the bridge of Caesar was crossed with an easy stride With the help of a friendly teacher to act as a faithful guide.

So to Miss DeLand I pay tribute, after this lapse of time As one who loved the classics in either prose or rhyme, A Teacher ever loving, as memory spans the years, A friend, a counselor, helper, whose influence always cheers.

-George Snell Alcorn '04

It is a privilege to express my personal appreciation of Miss DeLand's lovely character and her friendly interest in young people. These are qualities which endear her to all of her pupils.

-Leland F. Burnham '10

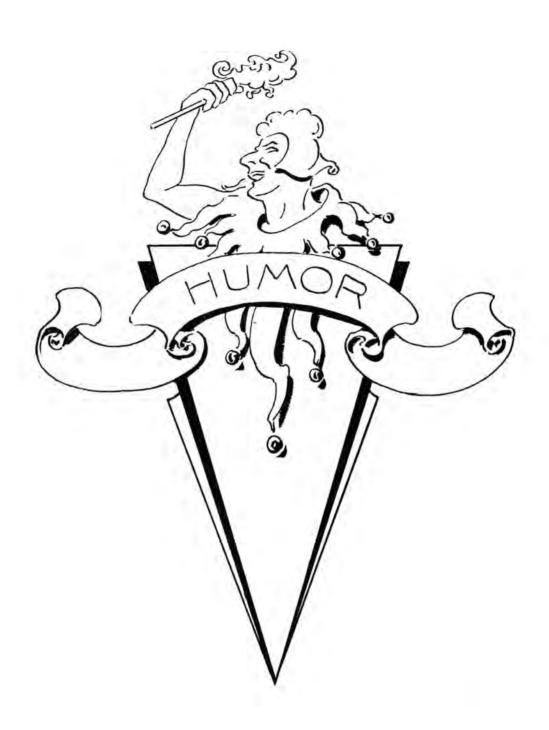
Fortunate the man who has studied under the influence of her character and doubly fortunate am I whose son has had the same advantage.

-E. F. Hull '14

In response to the recent request for a few lines in tribute to Miss DeLand, I am sending these lines from a poem I wrote some years ago for a teachers' banquet. The sentiment therein applies also to the feeling of admiration the girls in Latin classes felt for Miss DeLand during my years in Fairport High School.

"We look at her, and we aspire Each one of us—ah me!— To strive to win her charm And poise and personality."

-Margaret Alcorn Hodgson '07



### News Events of Fairport Graduates

By Stoopnagle and Bud

Bill Hanks, after adjusting and readjusting his old car, decided that his labor was in vain, so he bought another.

Glenn (Cunningham) Johnson reported unable to run in the WANAMAKER MILE due to injuries sustained in a bridge game. He trumped his partner's ace. Well, he should know better than that!

Sam Trenchard is also reported unable to throw the shot-put because of a sprained right arm received last year. But, he says, if determination means anything, he's going to try his left arm.

—'At a boy Sam!

Dot Holley, the Shirley Temple of F. H. S. is said to have turned down a contract with the WATAPHONY PICTURES.

Joe Mammoccio, Messiah of F. H.S., has just accepted an offer to teach old dogs new tricks. We wish him success!

Dick Cobb has just received an offer to be publicity manager for the bearded lady in the Ringling Bros. Circus.

Report has it, that Don Wilkinson is starting into business. He plans to set up a modern gasoline station in Russia. At present there are only about ten cars roaming around there. But, he has optimistic views.

Ever since John Battey took over the management of the Green Tavern, the proprietor can't figure out where the leak in his business profits is.

Clarence Holtz bestowed his fiercest expression on a Jew the other day. Could the activities of his countrymen have affected him thus?

Lillian Douglas, kindergarten teacher, was corrected three times by one of her small pupils. Cheer up, we all make mistakes!

We hear that Robert Ward shot a record 65 at Stump City Country Club. His bag contained two clubs, one a baseball bat and the other a pool cue.

Local boy makes good! Leo Hosley editor of "The Timbuktu Crier."

Petunia, owned by Miss Janet Lee, hit her stride to take a long lead in the Boilermakers Steeplechase only to lose when her wooden leg fell off.

Lawyer Schermerhorn wins big case! He succeeded in upholding the repeal law.

Frances Wood's latest novel "Success" has received high acclaim by her family.

It is Weis to be beautiful. "More powder to you!" says Muriel who is owner of a beauty shoppe on the Seneca Reservation.

Robert Hickey has taken Dorothy Dix's place in advising the lovelorn millions.

Headliner! Gladys Herman heads Earl Carrol's Panicies. Are we flabbergasket!

A. & C. Di Risio, Chicago Brokers, are broke on account of inadequate heating facilities in the office. The sand storms helped also.

School (Boy) Guelich has challenged Strangler Lewis to a finish match. We pity Lewis!

Marvelous idea, George Pignato, states that he is centering his genius upon constructing a motor that will run on water. He says that the motor is completed but the water won't burn.

Rural! After many months of diligent study and practice, Luna Waite has successfully milked a cow.

Verna Furman has stolen Sally Rand's fans and she done them wrong,

Ever since Edna Wallace Hopper has been ill, Eleanor Schumacher has replaced her on her beauty talks. Can she talk!

Announcement! Navigator Watson has discovered the famous Lost City. Will someone tell us more about the location?

Yeah! Japan is going to have peace with China. They're going to take them piece by piece. That's what's wrong with those Chinamen; they're yellow! Great Heh!

Yours truly, Stoopnagle and Bud

#### TO THE SENIORS

Your time has come, you're on your way, Graduation's drawing near; You've got to stop your childish play Come on and shed a manly tear.

Look back upon the hours you've spent 'Neath teacher's watchful eye;
Do you wonder where those hours went
Or d'ya' skip 'em with a sigh?

Remember the time you first came up And searched for all the rooms?

As Sophomores you treated us plenty rough

But without you school is dead as tombs.

"Pass on the torch! Be strong, you say, The worst is yet to come.

To beat our ball, our senior play, You'll have to travel some."

Seniors, when you go down the aisle To get that ol' diploma, Remember this our wish, and smile; "Don't fall into a coma!"

> With love THE JUNIORS

#### F.H.S.

Miss Swartzenberg (play director)-

Walter Derrenbacher (stage manager)

"What do you think I am, a squirrel?"

#### F.H.S.

Professor Coffee (to freshman entering class late)—"When were you born?" Freshman ("Doc" Welch)—On April

Mr. Coffee—"Being a little late must be a habit with you."

#### F.H.S.

"Bob" Kohl (newlywed)—"I wonder where all my ducks have gone?"

Arlene Jackson—"I'm sure I don't know. They were all swimming around half an hour ago when I fed them those biscuits you didn't like."

#### F.H.S.

J. Richardson (canvasser)—"Won't you give me something for the Old Ladies' Home?"

"Red" Brewster-"Sure, you can have my mother-in-law."

#### TO THE LOWER CLASSMEN

Straight to the door of F. H. S. Comes the Freshman, the school's worst pest.

Through the halls with all the noise
That ever comes with girls and boys
Always bursting with mischief and fun
(But never worried 'bout lessons not
done!)

Next through the portal of our fair school

Enters the Sophomore who's just a "wise fool,"

Perhaps not followed by quite as much din

As the lowly Freshman when he comes in.

For the Soph moves along with step much bolder.

(Though he's only a Freshman one year older!)

The Junior next comes into our view, He always thinks he's quite a few! He walks along with haughty airs (As though he never had run up the stairs.

Or done anything else which might deride

His self-esteem and stately pride!)

But now there comes across the scene A worthy Senior of dignified mien. No fault with him could e'er be found, In him all good traits do abound; (For never once does he annoy; And he's his teacher's pride and joy!)

So lower classmen far and wide
Let a Senior be your guide.
Following him throughout the day,
Never far from right you'll stray;
(If thus you never fail to do
Maybe you'll become a Senior, too!)

#### THE SENIORS

#### F.H.S.

"Now listen here!" said the usually quiet husband (George Soles), "one of these days I'm going to start in and tell you a few things."

Wife (Erma Kodweis)—"You might as well begin right now and tell me why you called me 'baby' in your sleep last night."

#### OUTSTANDING CLASS CHARACTERS

Most Popular Girl D. Holley
Most Popular Boy R. Hickey
Most Brilliant Girl F. Wood
Most Brilliant Boy C. DiRisio
Most Original Pupil A. DiRisio
Class Giggler V. Furman
Class Actor K. Guelich
Best Girl Athlete R. Fisk
Best Boy Athlete C. Holtz
Class Jester G. Johnson
Class Bluffer E. Schermerhorn
Class Gossip R. Albright
Smallest Person M. Kneeland
Hardest Plugger G. Pignato
Most Apt to be Susscessful L. Hosley
Most Bashful Girl M. L. Naughton
Most Bashful Boy J. Mammoccio
Best One-Armed Driver W. Hanks
Best Girl Dancer L. Waite
Best Boy Dancer L. Brown
warmen to the Carlo and the second state of the state of

#### F.H.S.

Lucky is he who jokes at dame fortune's lowest ebb:

Wise is he who laughs, when a frown might do instead.

Brave is he who sorrows, but hides these sorrows from view;

So read this page and smile—'twill change gray skies to blue.

#### F.H.S.

Editor (Leo Hosley)—"Great jumping catfish, who wrote that article about the recent heavy rains?"

Assistant ("Jimmy" Parke)—"I wrote it. Is there anything wrong? I just told what a godsend the rain had been for the millmen."

Leo—"Anything wrong! In the paper it said the heavy rains were a godsend for the milkmen!"

#### F.H.S.

Mrs. Baker—"So your daughter Laura has married a doctor? Well that's fine!" Mrs. Case—Yes, I'm so glad! At last I can afford to have appendicitis."

#### F.H.S.

Alice O'Dell—"Do you think it is unlucky to be married on Friday?"

"Midge" Holley-"Why should Friday be an exception?"

#### SENIOR THEME SONGS

Glenn Johnson—Lost In A Fog Betty McCormick—There's A Long Long Trail

"Edo" Schermerhorn—I Heard Janet Lee—Horses, Horses

"Bob" Hickey-In My Merry Oldsmobile (Pontiac)

Luna Waite-Chinese Rhythm

R. Cobb-Dancing With My Shadow

D. Holley-The Object Of My Affections

"Jimmy" Parke—You Ought To Be In Pictures

V. Furman-Whispering

Leo Hosley—When My Ship Comes In Eleanor Schumacher — When My

Prince Charming Comes Along

B. Hanks—The Night Is Young M. Rafoth—He's Just My Bill

J. Mammoccio—You've Gotta Be A Football Hero

Ruth Wilcox—Let's Take A Walk Around The Block

"Dink" Ward—If You Love Me, Say So R. Albright—No, No, A Thousand Times No

Dominic Stolt—You're (I'm) A Builder Upper

F. Jamison—I've Got An Invitation To A Dance

"Alhi" DiRizio-Blow, Gabriel, Blow

L. Douglas-Kitten On The Keys

"Gerry" Hare-Roamin'

Maude Peters-I'll Close My Eyes To Everyone Else

K. Guelich-College Rhythm

Jane Schoolmaster — Cocktails For Two

F. Watson-Love In Bloom

"Midge" Kneeland-Sweetie Pie

D. Di Giulio-Solitude

R. Stubbings—I'm Going Shopping With You

"Don" Wilkinson-It's June In January

H. Brewster—Fifty Million Frenchmen "Red" Brewster—Pop Goes Your (His) Heart

G .Manzek—House On The Hill Lester Crane—My Hat's On The Side Of My Head

Bernice Roy—Lovely To Look At
Roy Schumacher—Waiting At The
Gate For "Kitty"

#### SECRET HOPES AND AMBITIONS

"Edo" Schermerhorn-To be a lawyer (he oughta' be good)

"Don" Wilkinson—To drive a Cadillac (a good car)

Laura Root-To become a champion skater

Frances Wood-To be president of Columbia University

"Dink" Ward-To find the lady of his dreams

"Dick" Cobb-To be a second "Joe Penner"

Janet Lee—To be a kindergarten teacher

Ruth Wilcox—To be a travel lecturer Karl Guelich—To become a second "Bing Crosby"

Albert DiRisio-To be a radio announcer

Irene Holt—To become a great artist Bernice Roy—To become a Fifth Avenue model

"Jimmy" Parke-To be a second "Martin Johnson"

Glenn Johnson-To be a Civil Engineer

Luna Waite-To become an apache dancer

Ruth Albright-To become an expert coiffeur

"Joe" Mammoccio-To become a successful business man

Roy Schumacher-To be a gigolo

Verna Furman-To find a way to reduce without starving

Jane Schoolmaster-To fill Marlene Deitrich's role in films

"Cutie" Gears-To capture some unlucky woman

"Bob" Hickey-To become a second "Fred Astaire"

Ruth Fisk-To become a physical "ed" teacher

Jane Richardson—To become a modern orchestra leader

"Bill" Hanks—To become a great Broadway romeo

Marian Rafoth-To get Bill's attentions away from Geneseo

"Midge" Kneeland—To become the ideal housekeeper

"Gerry" Hare—To become a (fightin') politician

"Les" Crane—To own a chain of "gas" stations

"Connie" Howard—To become an elocutionist

Gladys Herman-To take Irene Rich's place selling Welch's grape juice

"Walt" Derrenbacher-To become an expert mechanic

Lee Brown-To grow up and be somebody

Florence Jamison—To own an automobile of her own

Ellen Frederick—To grow tall and stately like Garbo

LaVerne Silver-To become a great architect of world fame

"Red" Brewster—To invent a "paperboy aid" whereas no walking will be required

Florence Tracy—To be superintendent of a big hospital

#### F.H.S.

Aunt Mary—"'Bobby', did you take your cough medicine regularly at school the way the doctor said?"

"Bob" Mabry—"No'm, Walter Smith liked it and he gimme two apples for it."

#### F.H.S.

Gordon Fake—"There we were in the midst of the jungle—the tiger and myself face to face!"

Mary Burlingame—"How frightful it must have been for both of you."

#### F.H.S.

Arthur Barnes—"Why are you looking so gloomy this fine morning?"

Carl Ferguson—"My doctor told me to eat more fruits and their skins in order to get more vitamins and my favorite fruits are coconuts and pineapples."

#### F.H.S.

Patron (Elmer Hess)—"Here waiter, this steak is positively burned black."

Waiter ("Bill" Cobb)—"Yes sir. Mark of respect. Our head cook died yesterday."

#### F.H.S.

Marian Rafoth—"Well, what did you find out about my family tree?"

Geneologist (Dominic Stolt)-"That the entire crop was a failure."

### Senior Class Statistics

Name	Nickname	Prefers	Hangout
Ruth Albright	"Rudy"	Lyle	Christels
Lewis Bartolotta	"Lewie"	to be a soldier	Y. M. D. C.
Harriette Brewster	"Hattie"	sailors	East Rochester
Raymond Brewster	"Red"	a cute brunette	Pittsford
Richard Cobb	"Ozzie"	Dorothy	Holley's
Lester Crane	"Les"	Park Ave Nurses	garage
Donald Derrenbacher	"Don"	loafin'	Lonesome Road
Walter Derrenbacher	"Walt"	V8 Fords	Steinfeldt's
Delio Di Giulio	"Del"	solitude	Democratic Club
Albert Di Risio	"Allie"	performing	South Side
Charles Di Risio	"Charlie"	studying	Baseball diamond
Frances Dixon	"Fran"	Muriel's friends	Hall's
Lillian Douglas	"Scotty"	dogs	Green Lantern Inn
Doris Downs	"Irish"	driving	West Walworth
Ruth Fisk	"Ruthie"	rumble seats	East Penfield
Ellen Frederick	"Freddie"	drawing	Mendon
Verna Furman	"Voina"	havin' fun	Charlotte
Harold Gears	"Gearsy"	spending money	Janet's
Helen Goyette	"Red"	a Midvale man	Jefferson Avenue
Karl Guelich	"Flash"	tryin' to croon	Macedon
William Hanks	"Bill"	late hours	Geneseo
Gerald Hare	"Gerry"	himself	Lee's
Angelo Rizzo	"Angie"	not studying	East Rochester
Laura Root	"Rootie"	riding	Penfield
Bernice Roy	"Bernie"	handsome men	Sweet Shop
Samuel Santini	"Sam"	bein' late	downtown
Edmund Schermerhorn	"Edo"	Jeanette	Doc Welch's
Jane Schoolmaster	"Sass"	Hickey Brothers	Egypt
Eleanor Schumacher	"Elnory"	"Bob" and "Willie"	most anywhere
Roy Schumacher	"Stick"	"Kitty" Baumer	Midvale
LaVerne Silver	"Verne"	Mechanical Drawing	East Penfield Store
Dominic Stolt	"Scoomie"	blonde Freshmen	West Church Street
Ruth Stubbings	"Ruthie"	"Curly"	grocery wagon
Florence Tracy	"Fifi"	crocheting	the halls
Samuel Trenchard	"Sammy"	hunting	Pool Room
Luna Waite	"Tuny"	"Dink"	Doris Fellows'
Foster Watson	"Mike"	loafin'	Ruthie's
Ruth Wilcox	"Ruthie"	Kern (N. J.)	Eastman's
Donald Wilkinson	"Wilky"	June	Barnum Street
Frances Wood	"Woodie"	her pal "Connie"	at home

Secretary (V. Furman)-"A man insists on seeing you sir."

Financier ("Bob" Hickey) — "What sort of man is he?"

V. Furman—I couldn't find out, but judging by his clothes he's either a man on the relief roll or a 1929 millionaire." "Bill" Maybee—"Don't you think my mustache is becoming?"

Janet Lee—"It may be coming but I don't see it yet."

F.H.S.

Some of these jokes are simply awful and some of them are awfully simple.



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To your wish all the luck, happiness Land July of the Man Jack of the Man Jack of the County of f 3 3 3 and success that has ever come to rany one yerson your served friend Sand on our some Kith Carlin hoursmell baseball were being on the governor who you. It takes were your one swell gul. I don't know you very well fut there'll come more tibe you. It takes some to of the leadness out af signments a day. Jemmy Charty

